

## rAma ennuva eraDu aksharada mahimeyanu

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Samagra Dasa Sahity, Samputa 3.1 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru.
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 4. Note:** The lyrics are same in books mentioned in Ref. 1 and Ref. 2 above. They are given without highlights. The lyrics given in Ref. 3 are slightly different. The differences are given in **yellow highlights**.

rAga: kAmbhodi                      tALa: jhampe

rAma (embo) ennuva eraDu aksharada mahimeyanu  
pAmararu tAvEnu ballarayya    ll p ll

rA endamAtradoLu rakta mAmsadoLidda  
(AyastavAda) AyasthigatavAda ati pApavannu  
mAyavanu mADI maharAya muktiya koDuva  
dAyavanu vAlmIki munirAya balla    ll 1 ll

matte mA endenalu horabidda pApagaLu  
otti oLa pOgadante kavATavAgi  
chitta kAyagaLa (pavitra) supavitra mADuva pariya  
bhaktavara (haumantanobba tA) haumanta tAnobba balla    ll 2 ll

dhareyoLee nAmakke sari migilu illendu  
parama vEdagaLella pogaLutihavu  
siriYarasa shrI purandara viTTala (viTTalana nAmavanu) rAmananu  
(siri) vara kAshiyOlagippa shivanu tA balla    ll 3 ll

**Classification:** Keerthane

**Ankita:** Sri Purandara Vittala

**Location:** Kashi, UP

**Category:** Rama Stuti, Mukti Marga

**Group Words:** Rama, papa, kashi, shiva, Valmiki, hanuma, bhumi, akshara, chitta, veda, arasa, maya, mukti,

**Pravachana:** Kallapur Pavamanachar

**Explanation:** NA