

dAsana mADiko enna

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Note:** The wordings are as per the book in Ref. 1 above (given in yellow highlights). The wordings in Ref. 2 are also matching with the singer except for few differences. The wordings of the singer are given without highlights. The difference in wordings marked in green highlights are as per book in Ref. 2 above.
- 4. Note:** The Ankita as per the singer is different. Here, Ankita in the books are same and is considered for listing.

rAga: kalyANi

tALa: aTTa

dAsana mADiko enna swAmi

(sAsira nAmada venkaTaramaNa) Il p ll

(ghAsi mADuvarEno karuNA sampanna)

dAsana mADiko enna ishTu

ghAsi mADuvudEke dayadi sampanna

durbuddigaLanella biDisO ninna

karuNa kavacavenna haraNake toDisO

charaNa sEve enage koDisO abhaya

kara pushpava ennaya shiradalli muDisO Il 1 ll

durubuddigaLanella biDisO ninna

karuNa kavacavenna haraNake toDisO

charaNada sEveya koDisO abhaya

karada mElina kusuma shirada mElirisO

druDha bhakuti ninnalli (bEDi) (dEva)

nA aDigeraguvenayya anudina pADi

kaDegaNNallEkenna nODi koDu

ninna dhyAnava mana shuci mADi Il 2 ll

druDha bhaktiyinda nA bEDi ninna

aDigeraguvenayya anudina pADi

kaDegaNNNoLEkenna nODi biDuve

koDu ninna parabhakti mana maDi mADi

morehokkavara kAyva birudu (enna) (nI)

mareyade rakshaNe mADayya poredu

(duritagaLellava taridu

siri purandara viTTala ennanu poredu) Il 3 ll

(durita rAshigaLella taredu swAmi

purandara viTTala karuNadi karedu)

morehokkavara kAva birudu nInu

karuNadi rakshaNe mADenna poredu

durita rAshigaLella taredu oDeya

purandara viTTalane harushadi karedu

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Bhakti

Group Words: srinivasa, karuna, pushpa, deva, kannu, Dhyana,

Pravachana: NA

Explanation: NA