

kanDe karunA nidhiya gangeya

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** This is from the book: Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Note:** The wordings are as per book in Ref. 1 above (given without highlights). There are few differences in Ref. 2 with respect to Ref. 1. These differences are marked in green highlights.

rAga: nAda nAma kriye tALa: Adi

kanDe karunA nidhiya gangeya
manDeyoliTTa doreya, shivana ll p ll

runDa mAle siriya,
nosaloLu kenDa gaNNina bageya harana ll ap ll

kappu goraLa harana kan-
darapa pitana sakhana, muppura gelidavana
muninuta sarpa bhUshaNa shivana harana ll 1 ll

bhasita bhUshita shivana
bhaktara vashadoLagirutihana, pashupati yenisuvana,
(vasudheyoL) (dhareyoLu) shashi shEkharas shivana, harana ll 2 ll

gaja carmAbarana,
gaurI vara trijagadIshvarana, trijaganmOhakana
trilOchana (tripurAntaka shivana) (bhujaga kunDaladharana) harana ll 3 ll

kAmita phalavIvana,
bhakutara (prEmadi) prEmadim salahuvana, rAma nAma smarana,
ratipati kAmana (samharana) (gelidavana) shivana ll 4 ll

dharege dakshiNa kAshi

(enisuva) (endenisuva) pura pampA vAsi tAraka upadEshi,
purandara viTTala bhaktara poshi, harana ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: Hampi, Karnataka State

Category: Shiva Stuti

Group Words: gange, shiva, runda, kannu, Parvati, bhumi, chandra, uraga, rama,
kama, kasha, pampa,

Pravachana: NA

Explanation: NA