

## mahAdAdi dEva namO

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Note:** The wordings mainly are as per the book in Ref. 1 above. The wordings in the book in Ref. 2 above and that of the singer are matching and are marked in **yellow highlights**. The differences marked in asterik (\*) marks which are as per the book Ref. 1 above.

rAga: naTTa

tALa: triviDe

mahAdAdi dEva namO || p ||

mahA mahimane namO

prahallAda varada ahObala narasimha || ap ||

(dharaNigubbasavAge tArA pathavu) (taraNigubbasavAge tArA patiyu\*) naDuge  
suraru kangeTTODE nabhava biTTu  
taru girigaLallADe sharadhigaLu kudidukke  
uriyanuguLuta udbhavisideyo nArasimha || 1 ||

siDilante garjisuta kuDiya nAlage cAci

aDigaDige (langhisuta) (hunkarisi\*) kaDu kOpadinda

(muDi piDidu) (muDiviDidu\*) rakkasana keDahi nakhadindotti

(kaDu udara bagive) (biDadoDala bagede\*) kaDugali nArasimha || 2 ||

sarasijOdbhava hara purandarAdi samasta

suraru ambaradi pU maLegereyalu

siri sahita garuDAdriyali nintu bhakutaranu

(karuNiside) (karuNisuva\*) purandara viTTala nArasimha || 3 ||

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** Ahobala, near Kurnool, AP

**Category:** Narasimha Stuti

**Group Words:** prahallada, Narasimha, ahobala, bhumi, sura, Samudra, nalige, sittu, akasha, nara,

**Pravachana:** NA

**Explanation:** NA