

mannAru krishNage mangaLa

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Note:** The wordings, given without highlights, are as per book in Ref. 1. The wordings in book in Ref. 2 and that of the singer are matching and the differences are marked in **yellow highlights**.

rAga: tODi tALa: Adi

mannAru krishNage mangaLa

jagava mannisidoDeyage mangaLa ll p ll

bommana paDedage bhaktaruddhArige

kamma gOlanayyage mangaLa

dharma samrakshakanige dAnava shikshage

namma rakshakanige mangaLa ll 1 ll

turugaLa kAydage karuNAkaranige

(giriyanettidavage) (giriyanettidanige) mangaLa

(varada) (purada) timmappage vArijanAbhage

hari sarvOttamanige mangaLa ll 2 ll

dEvaki dEviya tanayage mangaLa

dEva timmappage mangaLa

mAvana kondu mallara maDuhida

purandara viTTalage mangaLa ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: Mannaru Gudi, near Tanjavoor, Tamil Nadu. The temple is of Raja Gopala Krishna. In Gopala Murthy there are three types: Venugopala, Rajagopala, Madanagopala. This Rajagopala is holding whip in one hand and a stick in the other hand. The murthy is very beautiful and is special. Hence, Purandara Dasa specifically mentions: “turugala kaida...” in this song.

Category: Mangala Song

Group Words: Krishna, mannaru, Devaki, deva, devi, srinivasa, kamsa, dharmā, asura,

Pravachana: NA

Explanation: NA