yamanello kANanendu heLa bEda

- Ref.: Shri Purandara Dasara Sahitya Part 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- **2. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao
- **3. Note:** The wordings mainly are as per book in Ref. 1 and are given without highlights. The wordings in Ref. 2 (differences with respect to Ref. 1 are marked in green highlights) and that of the singer are matching.
- **4. Note:** The Ankita is different in both the books. We have considered book in Ref.1 as standard and taken that Ankita for listing.

```
rAga: shankarAbharaNa
                              tALa: Adi
yamanello kANanendu heLa bEda
yamane shrI rAmanu sandhEha bEda
                                     ll p ll
nambida vibhIshaNage rAmanAda
nambadidda rAvaNage (yamanAda) (yamanE Ada)
                                                 ll 1 ll
nambida arjunage (bruthyanAda) (banTanAda) mithranaada
nambadidda (dhuryodhanage mrutyuvAda) (kauravanige kanTakanAda)
                                                                    ll 2 ll
nambida prahallAdanige hariyAda
nambadidda hiranyakanige ariyAda
                                   ll 3 ll
nambida ugrasEnage mitranAda
nambadidda kamsanige shatruvAda
                                   ll 4 ll
(nambidavara salahuva namma doreyu
ambujAksha purandara viTTala hariyu)
                                      11 5 11
```

(nambi kolli bEga shrI krishNa dEvana

kambu chakra dhAri shrI purandara viTTalana)

Classification: Keerthane **Ankita:** purandara vittala

Location: NA

Category: Bhakti

Group Words: yama, rama, Vibhishana, ravana, pandava, kaurava, shatru,

prahallada, krishna, asura, kamsa, chakra

Pravachana: NA **Explanation:** NA