

kereya neeranu kerege chelli

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Samagra Dasa Sahity, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru.
- 3. Note:** The lyrics **yellow highlights** are as per the singer and are also popularly followed by most of the singers. The lyrics given without highlights are as per the book in Ref. 1 & Ref. 2 above.
- 4. Note:** The Ankita is different in both the versions. We have considered “siri purandara viTTala” as in above standard books.
- 5. Note:** This is considered as Ugabhoga. But, it is also taken as Keerthane. (Hence, listing is given in Keerthane also for viewers’ convenience. Here in Keerthane listing, the vocal song continues with: “padumanAbha parama purusha.....”). Here, it is considered as Ugabhoga only. This ugabhoga is part of “rAga mAlike”

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varava paDedavarante kANirO

varava paDedavarante kANiro

hariya karuNadalAda bhAgyava

hariya karuNadoLAda bhAgyava,

hari samarpaNe mADirO

hari samarpaNe mADi badukiro

siri purandara viTTala rAyana

shrI purandara viTTala rAyana

charaNa kamalava nambi badukiro

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Classification: Ugabhoga

Ankita: purandara vittala

Location: NA

Category: Tatva Jnana

Sub-Category: kere, niru, vara, padma, baduku, Bhagya, karuna, Krishna, bhava, Samudra

Pravachana: NA

Explanation: NA