

nimma bhAgya doDDadO namma bhAgya doDDadO

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Note:** The wordings in Ref. 1 and Ref. 2 almost match with each other except few minor differences which are not considered here. The wordings given here are as per Ref. 2.
- 4. Note:** The singer has followed wordings in Ref. 2.

rAga: pantuvarALi

tALa: Adi

nimma bhAgya doDDadO namma bhAgya doDDadO ll p ll

sammattinda nAvU nIvU sATi mADi nODuva banni ll ap ll

hEma honnu haNagaLige hEraLa bhayagaLunTu
rAma nAma dravyakinnu yAra bhayavillavayya ll 1 ll

kaDaga kanTha mAlegaLige kaLLara anjikeyunTu
aDavi tulasI mAleginnu Ara anjkillavayya ll 2 ll

vyApAra udyOgakinnu vyAkulada bhayavunTu
gOpALada vRuttiginnu goDave yAradillavayyaa ll 3 ll

saraku bella tuppa dhAnyA savedIteMba chinteyunTu
hari nAmAmRutake innu yAva chinteyillavayya ll 4 ll

nimma bhAgya lakShmI dEvi namma bhAgya nArAyaNanu
namma nimma bhAgyadoDeya purandara viTTalanu ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: Hampi, Karnataka State

Category: Hari Sarvottama

Sub-Category: Bhagya, bangara, dhAnyA, bella, tuppa, Krishna, kalla, bhaya, kaadu, tulasi, rama, vyapara, Lakshmi, devi, dhana (rokka), amruta, Narayana

Pravachana: NA

Explanation: NA