

strIyarige purusharu mOhisuvarallade

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Ref.:** Samagra Dasa Sahity, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru.
3. **Ref.:** Hare Srinivasa, Taratamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi.
4. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
5. **Note:** The wordings mentioned in yellow highlights are as per Ref. 3 & 4 above. Singer has followed these wordings.
6. **Note:** The Ankita is different in both versions. Ankita in Ref. 1 is taken as standard and taken for listing.

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purusharige purusharu mOhisuvudunTe ?

purusha brahmAdigaLu ninnanu mOhisuvaru

tiruvengaLappa srI purandara viTTala

strIyarige purusharu mOhisuvaralladale

purusharige purusharu mOhisuvurunTe ?

hari parama purusha purushOttama

purusha brahmAdigaLu ninage mOhisuvaru

tiruvengaLappa siri purandara viTTala

dhareyoLu nInu mOhana rUpa kANO

Classification: Ugabhoga

Ankita: sri purandara vittala

Location: NA

Category: Tatva Jnana

Sub-Category: heNNu, priti, Krishna, brahma, bhumi,

Pravachana: NA

Explanation: NA