

tappu rAshigaLa oppi kAyo krupALu

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
4. **Ref.:** Hare Srinivasa, Taratamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi.
5. **Note:** The wordings mentioned without highlights are as per Ref. 1 & 2. The difference in wordings given in yellow highlights are as per Ref. 3 & 4. The singer has followed Ref. 1.

tappu rAshigaLa (sAsiragaLa) oppi kAyo krupALu

muppuravanaLidantha munIndra vandya

apramEyane ninna adbhuta (amruta) mahimegaLa

appu nidhiyalli (puTTidavaLu ballaLe) (puTTidavaLariyaLu)

kappu mEGha kAntiyoppuva timmappa

aprAkruta rUpa purandara viTTala

Classification: Ugabhoga

Ankita: purandara vittala

Location: NA

Category: Devata Stuti

Sub-Category: muni, Krishna, Lakshmi, kappu, srinivasa,

Pravachana: NA

Explanation: NA