

ninna dhyAnava koDo enna dhanyana mADO

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 3. Ref.:** Hare Srinivasa – Taratamyokta Bhajana Samagra Sangraha – Vol 2 – Published by Dr. Purnabodha Vadirajachar Kadagadakai, Belagavi.
- 4. Note:** The wordings given without highlights are as per Ref. 1. The word mentioned in **yellow highlights** are as per Ref. 2.
- 5. Note:** First two lines of this song is mentioned as Ugabhoga in Ref. 2. Full song is mentioned as Ugabhoga in Ref. 3. But, this is listed as Keerthane in Ref. 1. Hence, we have listed this in both Keerthane and Ugabhoga sections.
- 6. Note:** The singer's wordings are slightly different with that of Ref. 1.

ninna dhyAnava koDo enna dhanyana mADO

(pannanga) pannaga shayana srI purandara viTTala ll p ll

ambuja nayanane ambuja nAbhane
ambuja nAtha srI purandara viTTala ll 1 ll

pankaja nayanane pankaja janakane
pankaja nAbha srI purandara viTTala ll 2 ll

bhAgIrathI pita bhAgavatara priyva
yOgigaLarasa srI purandara viTTala ll 3 ll

Classification: Ugabhoga

Ankita: sri purandara vittala

Location: NA

Category: Nama Smarane, Vishnu Stuti

Sub-Category: Dhyana, Vishnu, Lakshmi, pankaja, kannu, bhagIrathi, Priya, yogi,
arasa,

Pravachana: NA

Explanation: NA