

shivane durvAsa kANiro

(hari sarvOttama suLadi)

- 1. Ref.:** Purandara Dasara Suladigalu – Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi (1927)
- 2. Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 3. Ref.:** Samagra Dasa Sahitya, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru.
- 4. Note:** The wordings in both the above books match almost fully except few differences. The wordings given without highlights are as per Ref. 1. The wordings in Ref. 2 and Ref. 3 are marked in **yellow highlights**.
- 5. Note:** The wordings followed by the singer are slightly different and those differences are not mentioned here.

rAga: sAranga

dhruva tALa

shivane shukayOgi kANiro A

shivane durvAsa kANiro

shvane durvAsa kANiro

shivane shukayOgi kANiro

shivanaswathAma kANiro

shivane ashwathAma kANiro

shivage patiyillembaAnEnembe

shivagutpattiyilla embara nembenayya

shivanAdiyalli bommana suta A

shivanAdiyalli bommana suta

bommanAdiyali achyutana suta

bommanAdiyali achyutana suta

purandara viTTalanobbane ajAtanAgiyu

purandara viTTalanobbane ajAtanAgiU

jAtanantirutippA ll 1 ll

jAtanAgi irutippa

maTTa tALa

hari shankararoLaguttamarArendu
parIkshisabEkendAdiyugadalli
sarasija sambhavAdi surapati suraru
shArgna pinAkagaLannettiriyenalu
hari shArgnavanettidanErisida
shankara nishchEshTitanAgidda kANiro
hariyADisalADuvaraja bhavAdigaLu
purandara viTTala sarvOttama kANiro ll 2 ll

hari shankararoLage uttamarArendu
parIkshisa bEkendu Adiya yugadalli
sarasija sambhava surapatiyAdi suraru
sAranga pinAkigaLindechhADirenalu
hari sArangavanettida Erisida shan -
kara nishchEshTitanAgidda kANiro
hariyADisalADuvaraja bhavAdigaLu
siri purandara viTTalane sarvOttama kANiro

aTTa tALa

bANAsurana bhakutigolidu bandu
avana bAgila kAyduDillave shivanU
bAhu sahasravam kaDivAgalu
omme bEku bEDendennabEDave shivanU
purandara viTTala para daivavendu
kanDu balla kAraNa oppisi koTTa shivanU ll 3 ll

bANAsurana bhakutigolidu bandu
avana bAgila kAyduDillave shivanu
bAhu sahasrava kaDiyuvAga
bEku bEDondomme endane shivanu
purandara viTTala para daivavendarita
kAraNa oppisiyE koTTA shivanu

Eka tALa

janakana maneyalli murisikoDA billu
shivana billendariyiro harana billendariyiro
adu surAsurara bhanga baDisi bidda billu

janakana maneyalli murisikoDa billu
shivana billendariyiro harana billendariyiro
surAsurara bhanga baDisi bidda billu

purandara viTTala srI rAma murida billu

shivana billendariyirO ll 4 ll

Adi tALa

vishnu sahara nAmagaLa shiva japisi

upadEshisuvAga gourige

rAma nAmava bhakti bharadali

rAma rAmendu japisi

purandara viTTala rEyana

atyadhika priyaru umEsharu ll 5 ll

Jhampe tALa

rAma vishwa rUpava kanDu shankara

rAmane paradaiva rAmane

paradaiva nintendu

nutisida kAraNa rAmachandra

purandara viTTala ll 6 ll

rUpaka tALa

maNikarNike tIradalli mumukshugaLige

upadEshisuva

tAraka bomma bommavemba sama rAma

nAma mantrava

kAshiyalli vishwEshwara rAma rAma

siri purandara viTTala srIrAma murida billu

vishnu sahara nAmagaLa shiva japisi

upadEshisuvA gourige

vishnu sahasra nAmagaLa sama

rAma rAmendu bhakti bharadali

vishnu purandara viTTala rAyana

atyadhika priyanu umEshanu

rAma vishwa rUpava kanDu shankara

rAmanE paradaiva rAmanE paradaiva

rAmane endu stutisida kAraNa

rAmanE paradaiva rAmachandra

siri purandara viTTala

maNikarNike tIradhadalli mumukshugaLige

upadEshisuva

tAraka brahma swarUpa A rAmane kANiro

rAma nAma mantrava purandara

pariyemba tAraka bomma

viTTala rAyage

srI purandara viTTala rEyana

ballariya sadAshiva

idirettida shivA ll 7 ll

jate

jagake srI purandara viTTalane paradaiva

jagake srI aja bhavAdigaLu gurugaLu

jagake srI aja bhavAdigaLe gurugaLu ll 8 ll

jagake srI purandara viTTalane daiva

Classification: Suladi

Name of Suladi: Hari Sarvottama Suladi

Ankita: purandara vittala

Location: NA

Category: Vishnu Stuti, Hari Sarvottama

Sub-Category: Vishnu, rama, shiva, Krishna, billu, muni, mane, brahma, sura, daiva, bagilu,

Pravachana: NA

Explanation: NA