

## enthA balavantano

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 4. Note:** The wordings mentioned without highlights are as per Ref. 1. The wordings in Ref. 2 and Ref. 3 are similar to Ref. 1 except few differences which are marked in **yellow highlights**.
- 5. Note:** Lyrics followed by the singer are matching wordings in Ref. 3.

rAga: shahana

tALa: Adi

enthA balavantano

kuntiya (sujAtAnO) (sanjAtAnO)

bhAratige kAntano

nitya shrImantanO ll p ll

rAmachandrana prANnanO

asura hrudaya bANnanO

khaLara ganTala gANano

jagadoLage pravINano ll 1 ll

kuntiya kandanO

sougandhikava tandano

kurukshetrake bandano

kouravara kondano ll 2 ll

banDi annava nunDanO

bakana prANnava konDanO  
bhIma prachanDanO  
draupadige ganDanO ll 3 ll

vaishNavAgra gaNyanO  
sanchitAgra puNyanO  
dEvA varENyanO  
dEvA sharaNyanO ll 4 ll

madhwa shAshtrava rachisidanO  
sadvaishNavara salahidanO  
uDupi krishNana nilisidanO  
purandara viTTalana (dAsanO) (olisidanO) ll 5 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** Udupi, Karnataka

**Category:** Hanuma Stuti

**Group Words:** hanuma, kunti, Bharati, srimanta, rama, asura, hrudaya, kaurava,  
anna, bhima, draupadi, pati, punya, deva, madhva, krishna,

**Pravachana:** NA

**Explanation:** NA