

sAmAnyavalla shrI hariya sEve

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Note:** The wordings are as per the book in Ref. 1 above. The wordings of the singer are matching. But the singer has omitted few wordings and few stanzas while singing.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi. The wordings are matching with Ref. 1 except few minor differences, which are not considered here.
4. **Note:** The Ankita is same in both the books. But the Ankita used by the singer is different. However, we have considered book in Ref.1 as standard and taken that Ankita for listing.

rAga: Ananda bhairavi

tALa: Adi

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pAmara janarige sAmAnyavalla ll p ll

sAmaja varadana prEmadi nenevudu

tAmasa buddhiya tA taggisade ll ap ll

antara malinavanaLiyalu bEku santata shravaNadi shrI-

kAntana charitava kELalu bEku santasdira bEku

santa janara guNa santata manadi ni-

rantaradali tA chintisa bEku ll 1 ll

jnana karmEndriyagaLa nigrahisi jnAnava sangrahis

hAni vruddigaLeraDanu tA sahis dInateyanu vahisi

mAnApamAna samAnavendaridu ni-

dhAnadi hari guNa dhyAnava mALpudu ll 2 ll

sarvAntaryAmi shrI hariyendu sarvEshvaranendu
sarvara dhaNi swaramaNanendu sarvAnuganendu
sarva mUruti shrI purandara viTTalana
sarvadA dhyAnisi garvavaLiya bEku ll 3 ll

Classification: Keerthane

Ankita: Sri Purandara Vittala

Location: NA

Category: Krishna Stuti, Mukti Marga

Group Words: Krishna, buddi, chinte, Dhyana, garva,

Pravachana: NA

Explanation: NA