

## **vaidya banda nODi**

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Note:** The singer has followed these wordings fully.

rAga: mOhana                            tALa: Adi

vaidya banda nODi venkaTanemba

vaidya banda nODi ll p ll

vaidya bandanu vEda vEdya nODIgalE

shrIdevi ramaNanu shrInivAsanemba ll ap ll

eshTu dinada rOgagaLembuda balla

gaTTiyAgi dhAtu rasagaLanu balla

kashTa baDisadalemma bhava rOga biDisuva

shisTavAda dEha koTTu kAyuvaniva ll 1 ll

honnu haNangaLa annava anusarisi

tanna dAsanemba nijava nODi

chennAgi jivhege svAdavAgiruvantha

tanna nAmAmruta divya aushadhavIva ll 2 ll

Ita diTTisi nODE eLLasTu rOgavilla

I tanuvigendendu rOga baralariyadu

Ita ananta rUpadi jiVarige munna

prItiyindali bhava rOga biDisuva ll 3 ll

dharma vaidyaniva jagakkella obbane

marma balla rOga jiVangaLa

nirmala vAgiha tanna nAma smaraNe

omme mAdu bhava rOga biDisuva ll 4 ll

anya vaidyanEke anya oushadhavEke  
anya mantra tantra japavEtake  
chenna purandara viTTalanna nenedare  
mannisi salahuva vaidya shirOmaNi ll 5 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** NA

**Category:** Vishnu Stuti, Srinivasa Stuti

**Group Words:** Vishnu, srinivasa, Vaidya, bhava, roga, deha, bangara, rokka, nalige, amruta, dharma, Ananta, jaga, priti, Nirmala, anna,

**Pravachana:** NA

**Explanation:** NA