hari ennu hari ennu hari ennu prANi

- Ref.: Shri Purandara Dasara Sahitya Part 4, Loka Neeti, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- **3.** Note: The wordings are as per Ref. 1 and are given without highlights. The wordings in Ref. 2 above and that of the singer are matching. But there are few differences with respect to Ref. 1 and such differences are marked in yellow highlights.

rAga: shankarAbharaNa <mark>(kApi)</mark> tALa: aTTa

hari ennu hari ennu hari ennu prANi ll p ll hari ennadiddare narahariyANe ll ap ll

(hengasu) <mark>(henDiru)</mark> makkaLu heravaru prANi konDu hOguvAga obbara kANi ll 1 ll

dAnavillada dravya (gaLiside) <mark>(gaLisidyO)</mark> prANi prANa hOguvAga kANe duggANi ll 2 ll

nIra mElina guLLe saMsAra prANi sArida purandara viTTalana vANi ll 3 ll (purandara viTTalanu sArida prANi)

Classification: Keerthane Ankita: purandara vittala Location: NA Category: nama mahatme, jeevanoddhara Sub-Category: Krishna, prani, gaja, dAna, prana, niru, samsara, Narasimha, makkalu, rokka, hengasu, patni, hendati,
Pravachana: NA
Explanation: NA