

hari nArAyaNa hari nArAyaNa enu manave

(Version – 1)

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Note:** The wordings are as per Ref. 1. The lyrics in Ref. 2 are similar to Ref. 1 except few differences which are marked in **yellow highlights**.
- 4. Note:** Singer has followed the lyrics as in Ref. 2.

rAga: shankarAbharaNa tALa: Adi

hari nArAyaNa hari nArAyaNa
hari nArAyaNa (nene) **(enu)** manave ll p ll

nArAyaNanemba nAmada bIjava
nArada bittida dhareyoLage ll ap ll

taraLa dhruvaninda ankurisitu adu
vara prahallAdaninda moLake yAytu
dharaNIsha rukumAngadaninda chiguritu
kuru pitAmahaninda hUvAytu ll 1 ll

vijayana satiyinda (phalavAyAtu) **(kAyAytu)** adu
gajendraninda dOre haNNAaytu
dvija shuka muniyinda (phala pakvava vAyitu) **(pari pakva vaayitu)**
ajamiLa tAnunDu rasava savida ll 2 ll

kAmita phalavIva nAmavondiralAgi
hOma nEma japa tapa vEke
swAmi shrI purandara (viTTala rAyana) **(viTTalana nAmava)**
nEmadindali nI nene manave ll 3 ll

Classification: Keerthane

Ankita: sri purandara vittala

Location: NA

Category: Vishnu Stuti, nama mahatme

Sub-Category: Vishnu, Krishna, Narayana, narada, bhumi, homa, yaga, japa, gaja, hannu, gili, ajamila, Dhruva, prahallada, rukmangada, muni,

Pravachana: NA

Explanation: NA