

dAnavana kondaddalla kANirO

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** This is from the book: Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 4. Note:** The wordings mentioned without highlights are as per Ref. 1. The wordings in Ref. 2 (given in yellow highlights) and that of the singer are matching. The wordings in Ref. 3 are similar to Ref. 2 with few differences which are not considered here.

rAga: pUrvi (dhanyAsi)

tALa: Adi

dAnavana kondaddalla kANirO || p ||

nAnA (gAna) vinOdi namma toreveya narasimha || ap ||

achha prahallAdanemba ratnavidda oDaloLu

bichhi bagidu nODidaninneshTu iddAvenu || 1 ||

(achha puruShanemba svachha ratna oDaloLu

bichhi bedaki nODidare inneShTu iddAvo endu || 1 ||)

nanTutana beLeya bEkendu karuLa koraLoLu

ganTu hAki konDaneshTu snEha sambandhadinda || 2 ||

(nenTatanavu beLeya bEkendu karuLa koraLoLu

ganTu hAki koNDaneshTO dEha sambandhadinda || 2 ||)

siri muddu (toraveya) nArasimha prahallAda pAlaka

uri mOre daiva namma purandara viTTala || 3 ||

Classification: Keerthane

Ankita: purandara vittala

Location: Torave / Toravi. This is about 6 kms from Vijayapura (earlier called Bijapura). Bhagavantha Toravi Narasimha is inside a cave, under the ground. It is believed that the idol is made out of Shaligrama Stone (Shile).

Category: Narasimha Stuti

Sub-Category: asura, Narasimha, bandhu, deha, prahallada, daiva, toravi, udara, koralu,

Pravachana: NA

Explanation: NA