

ninnanE nambide nIraja nayana

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 4. Note:** The lyrics mentioned in Ref. 2 and Ref. 3 (given without highlights) are fully matching and are almost similar to that of the singer. But the lyrics are different in Ref. 1. They are given separately in **green highlights**.
- 5. Note:** The Ankita are different in both the books. We have considered book in Ref.1 as standard and taken that Ankita for listing.

rAga: Ananda bhairavi tALa: Eka

ninnanE nambide nIraja nayana
enna pAlisO indirA ramaNa Il p ll

gautama muniya shApadali ahalyeyu
pathadoLu shileyAgi malagiralu
patita pAvana ninna pAda sOKi satiyAge
atishayadi bhakutaranu kAyidanembOdu kELi Il 1 ll

balavanta uttAna pAdarAyanaNujana
malatAyi nUkalaDaviyoLage
jalajAkSha ninnanu kuritu tapa viralAge
nInavage dhruva paTTa kaTTiddu kELi Il 2 ll

sura nara lOkadi puNyada janarannu
poreya bEkendu vaikuNTadinda
siri sahitadi bandu shEShAchaladi nindu
karuNi shrI purandara viTTalanembuda kELi Il 3 ll

Note: The lyrics are different in book mentioned in Ref. 1 above. They are given separately in green highlights.

rAga: Ananda bhairavi tALa: Eka

ninnanE nambide nIraja nayana
enna pAlisO indire ramaNa ll p ll

munna pAnchAliya moreya lAlisi kAyda
pannanga shayana nI parama purushanendu ll ap ll

hari sarvottamanahudemba bAlakana
hiraNyakashipu piDidu bAdhisalu
narahari rUpindalavana vakshava sILde
parama vishwAtmakanahudendu morehokke ll 1 ll

pAdava piDidu nIroLageLeda nakrana
bAdhegArade kari moreyiDalu
Adi mUruti chakradinda nakrana Konda
vEdAnta vEdya anAtha rakshakanendu ll 2 ll

iLegoDeyana toDe ninagEtakendu A-
lalane kai piDideLeyalarbhakana
naLinAksha ninnanedeYoLiTTu tapavirda
balu bAlakage Dhruva paTTa gaTTidanendu ll 3 ll

sudati gautama sati muni shApadindali
pathadi pAshANavAgi biddiralu
mudadindalAkeya mukta mADida yOgi
hrudaya bhUshaNa ninna pada vaibhavava kanDu ll 4 ll

parama pAvane jagadEka mAteyanu
duruLa rAvaNa piDidukonDoyyalu

sharaNendu vibhIshaNa charaNakerakalAgi
sthira paTTavanu koTTa jagadIsha nInendu ll 5 ll

ambarIshanemba nrupati dwAdashiyanu
sambhramadinda sAdhisutiralu
Dombeyinda dUrvAsa shapisalAgi
bembidada chakradinda kAydavanendu ll 6 ll

dhareyoLu nimma mahimeya pogalvaDe
sarasijOdhbhava shEshagasadaLavu
smaraNe mAtradi ajAmiLage mOkshavanitta
purandara viTTala jagadIsha nInendu ll 7 ll

Classification: Keerthane

Ankita: purandara vittala

Location: Tirupati

Category: Vishnu aradhane

Sub-Category: Vishnu, draupadi, Krishna, asura, Narasimha, prahallada, niru, mosale, gaja, chakra, veda, bhumi, Dhruva, ahalya, shapa, muni, hrudaya, loka, tayi, tande, ravana, vibhishana, shiva, ambarisha, shesha, smarane, ajamila, mukti, sura, punya, vaikunta, kaadu, srinivasa,

Pravachana: NA

Explanation: NA