

ananta kOTi brahmAnDa nAyaka

Purandara Dasara Gadya

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao
3. **Note:** The lyrics given in Ref. 2 are almost similar to that of the singer. But, the lyrics are different in Ref. 1. They are given separately in green highlights.
4. Note: Here, in this website, only one pravachana can be uploaded. Other parts of pravachanas of sri. Vid. Kallapur Pavamanachar can be viewed through the following links:

Part 2 –

https://www.youtube.com/watch?v=zt87LGckwOY&list=PLiXde4bHfHX_cVjLZrq86xyWOt77VfJJP&index=33

Part 3 - https://www.youtube.com/watch?v=TN_nNvH7SwA

Part 4 - <https://www.youtube.com/watch?v=VwiVmYszv64>

Part 5 - <https://www.youtube.com/watch?v=oJBqMS6Qx3E>

ananta kOTi brahmAnDa nAyaka,
ramA brahma rudrEndrAdi vandyA,
bhakta vatsala, bhava rOga vaidya,
sharNAgata vajra panjara,
ApatbhAndava, anAtha bandhO,
animitta bandhO, patita pAvana,
mahA rOga nivAraNa,
mahA durita nivAraNa,
mahA bhaya nivAraNa, mahAbandha vimOchana,
bhaya krutbhayA vinAshana,
krupA vAridhi, dEva dEvOttama,
dEva shikhAmaNi,
kapaTa nATaka sUtradhAra,
nityarULu nitya,

satya sankalpa,
muktAmukta niyAmaka,
mokshadhara,
suvaikunTa pati,
vaikunTa vihAri,
tridhAma, triguNa varjita,
jadjanmAdi kAraNa,
jagatpatre, jagadatyantabhinna,
jagadIsha, jaduddhAra,
jagatswAmi,
jagadwilakshaNa,
jagannAtha,
Vishwa kuTumbi, virATa mUrti,
hE mangaLa mUrti,
kOmalAnga,
nIla mEgha shyAma,
indu vadana, bahu sundara,
indirA vandita charaNa,
vrukOdara vandya,
kEshavAdi rUpa,
ajAdi rUpa,
vishwAdi rUpa,
AtmAdi rUpa,
aniruddhAdi rUpa,
annamayAdi rUpa,
anEka mantra pratipAdya,
sarva sAra bhOkta,
ashTaishwarya pradAta,
OmkAra shabda vAchya,
vishisTa tAratamya vAchya,
anantAnanta shabda vAchya,
aNu mahadrUpa,
shankha chakra pItAmbara dhAri,
kamalAksha, kamalanAbha,

vaijayanti vanamAlA shObhita,
koustubha bhUshita,
suvarNa varNa,
naratna kunDala dhAri,
kastUri shrIgandha lEpana,
garuDaruDha shObhita,
kAmadhEnu
shriVatsa lAnchana,
kalpavruksha,
chintAmaNi,
kshErAbdi shAyi,
sEsha shAyi,
vaTapatra shAyi,
khaga vAhana,
dEsha kAla guNAtIta,
ananta brahma, ananta shakti,
purANa purushOttama,
akrUra varada, ambarIsha varada,
nArada varada, prahallAda varada,
gajEndra varada, muchukunda varada,
Dhruva varada, vibhIshaNa varada,
kulAla bhIma samrakshaka,
purnDarIka varada, parAshara varada,
pArthasArathi, pApa vidUra,
anajana prachanDa,
chANOrA malla mushTi kAsura mardhana,
kALindi kulavana kanTirava,
madana gOpAla, vENu gOpAla,
vENu nAda priya,
shODhasha sahasra gOpikA priyara vilAsa,
ahalyA shApa vimOchaka,
Draupadi abhimAna rakshaka,
dushTa jana mardhana,
shishTa jana parilAlana,

mukunda, murAre,
kamsAre, asurAre,
daitya kula samhAra,
kshAtra kulAntaka,
sOmaka surAntaka,
hiraNyAksha hiraNya kashipu samhAra,
rAvaNa kumbhakarNa mardhana,
shishupAla dantavakra shiraschedhana,
raghukulOdbhava,
Dasharatha kousalyA nandana,
sindhu varada,
sItApatE, shrI rAmachandra,
yadukulOtpanna,
yadukulOddhAri,
yadukula tilaka,
yadukula shrEshTa,
vasudEva dEvaki nandana,
yashOdA kanda,
vrundAvana vAsi,
gOpa kumara, gOkula dwArakA vAsa,
gOvardhanOddhAri,
kAleeya mardhana,
putanA prANApahAri,
shakaTAsura mardhana,
pAnDava bandhO,
pAnDava paripAla,
pAnDava priya,
sudhAma sakha,
rukmiNi vallabha,
satyabhAmA priya,
gOpi jana jAra, nanIta chOra,
gOpAla krishNa, gangA janaka,
prayAga mAdhava,
pampApati, gulugunji mAdhava,

rAmEshwara sEtumAdhava,
badari nArAyaNa, sriranganAtha,
vaDDi jannAtha,
uDipi shri krishNa,
mElukOTeya cheluvarAya,
bElUra chennigarAya,
ahObala narasimha,
pAnDuranga viTTala,
shriIshaila vAsa,
aruNAchala nilaya,
vrushbhAchala vihAri,
ananta shayana,
dharbha shayana,
kapila, hagrIva, dattAtrEya, simshumAra, dhanwantari,
mama swAmi, sarva swAmi,
jadantaryAmi,
jagadIsha, prANEsha, dwija phaNipa mruDEsha,
shri ramaNa, bhU ramaNa, durgA ramaNa,
shri Lakshmi venkaTa ramaNa,
bhArati ramaNa, mukhya prANAntargata sItApatE, shri rAmachandra,
sAkshAtmanmatha manmatha,
hari viTTala, purnDarIka varada pAnDuranga viTTala,
purandara viTTala,
namO namah.

Note: The lyrics given below are as the book in Ref. 1. They are highlighted in green colour.

ananta kOTi brahmAnDa nAyaka,
ramA brahma rudrEndrAdi vandyA,
bhakta vatsala, bhava rOga vaidya,
sharNAgata vajra panjara,
ApatkAla bhAndava, anAtha bandhO,
animitta bandhO, dIna bandhO, dayAsindhO,

patita pAvana, mahA rOga nivAraNa,
mahA bhaya nivAraNa, mahAbandha vimOchana,
mahA pAtaka nAshana, ashTa dAridrYa kasTa nAshana,
avyAhata shadguNaishwarya sampanna,
anantAdi guNa paripUrNa, ashEsha dOshApahartA,
aghATita ghaTanA samartha, Adi madhyanta rahita,
aksharAdwitIya, anagha, Adi nArAyANa,
ananta vEda pratipAdya, nityarULu nitya,
anantakOTi manmatha lAvaNya,
aprAkruTA rasa bhOkta, ashTaishwarya pradAta,
OmkAra shabda vAchya, aNu mahadrUpa,
Shankha chakra pItAmbara dhara, chakrapaNi,
Vaijayanti vanamAlA shObhita,
kaustubhA bhUsha,
navaratna kunDalaDhAri,
kastUri shrIgandha lEpana,
kAmadhEnu, kalpavruksha, chinaAmaNi,
shEsha shAyi, kshIrabdi shAyi,
vaTapatra shAyi,
khaga vAhana, dEsha kAla guNAtIta,
ananta bAhu, ananta keerti,
sarvAnanta, parama purushOttama,
akrUra varada, ambarIsha varada,
prahallAda varada,
dhruva varada, vibhIshaNa varada,
Muchukunda varada, gajEndra varada,
parAshara varada, punDarIka varada,
Draupadi abhimAna rakshaka,
ahalyA shApa vimOchaka,
dusTa jana mardhana,
vishisTa jana paripAla,
mukunda, murAri,
kamsAri, asurAri,
daitya kula samhAri,

kshAtra kulAntaka,
sOmaka asurAntaka,
hiraNyAksha hiraNya kashipu samhAri,
rAvaNa kumbhakarNa vimardhana,
shishupAla dantavakra shiraschedhana,
raghukulOdbhava, raghukula tilaka,
raghulOtpanna, sindhu bandhana,
sItApatE, shrI rAmachandra,
yadukulOdbhava, yadukula tilaka,
yadukulOddhAri, yadukulOtpanna,
vasudEva dEvaki nandana,
yashOdA – nandagOpa kumAra,
vrundAvana – gOkula – dwArakA vAsa,
gOvardhanOddhAra,
kAleeya mardhana,
putanA prANApahAri, shakaTAsura mardana,
pAnDava bandhO,
pAnDava pratipAla,
pArthasArathi, pApa vidUra,
gajahanana prachanDa,
chANOrA malla nAsha,
sudhAma sakha,
rukmiNi vallabha,
satyabhAmA priya, gOpi jana jAra,
navanIta chOra, gOpAla krishNa,
gangA janaka, prayAga mAadhava,
kashI bindu mAadhava,
pampApati, guluganji mAadhava,
rAmEshwara sEtu mAadhava,
badari nArAyaNa,
shiranganAtha,
vaDDi jagannAtha,
uDipi shrI krishNa,
chelle pille rAya,

bElUra chennigarAya, pAnDuranga viTTala,
shrIshaila – aruNAchala – vrushAchala nivAsa,
ananta shayana, darbha shayana,
kapila, hayagrIva, dattAtrEya,
hamsanAmaka, dhanvantari,
vrushabha, mahIdAsa, yagna nAmaka,
mama swami, sarvAntaryAmi,
shrIsha, vANIsha,
dwija phaNipa-mruDEsha,
shrI ramaNa, bhU ramaNa, lakshmI ramaNa,
AlamElu manga ramaNa,
indirA ramaNa, lakshmI ramaNa, shrI venkaTa ramaNa,
jagadrakshaka, jagatpAvana, jagadguruve,
purandara viTTala, sAkshAtmanmatha manmatha !

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Vishnu Stuti, Hari Sarvottama

Sub-Category: Vishnu, Ananta, brahmanda, gadya

Pravachana: Vid. Kallapur Pavamanachar

Explanation: NA