

# nArAyaNa tE namO namO

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 4. Note:** The wordings mentioned without highlights are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1 except few differences which are given in **yellow highlights**. The wordings in Ref. 2 are same as in Ref. 3 except few differences which are given in **green highlights**.
- 5. Note:** Singer has followed the lyrics as in Ref. 2.

rAga: madhyamAvati

tALa: Eka

nArAyaNa tE namO namO bhava

nArada sannuta namO namO ll p ll

murahara naghadhara mukunda mAdhava

garuda gamana pankaja nAbha

parama purusha bhava bhanjana kEshava

**(narahari)** (nara mruga) sharIra namO namO ll 1 ll

jaladhi shayana ravi chandra vilOchana

jalaruha bhavanuta charaNa yuga

bali bhanjana (gOvardhana dhAri) **(gOvardhana vallabha)** **(bali bandhana gOvardhanOddAra)**

naLinOdharma tE namO namO ll 2 ll

**(Adi daiva)** (Adi dEva) sakalAgama pUjita

yAdava kula mOhana rUpa

vEdOddhAra shrI vEnkaTa nAyaka

purandara viTTala **(tE)** namO namO ll 3 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** Tirupati

**Category:** Vishnu Stuti, Dashavatara

**Sub-Category:** vishnu, Narasimha, Madhava, garuda, keshava, padma, krishna, dashavatara, Narayana, narada, deha, surya, chandra, yuga, daiva, deva, srinivasa, puje,

**Pravachana:** NA

**Explanation:** Unknown