

bArO bArayya namma bAla gOpAla krishNa

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Note:** The wordings are as per Ref. 1. These wordings are followed by the singer. Wordings in Ref. 2 are almost matching with Ref. 1.

rAga: tODi

tALa: aTTa

bArO bArayya namma bAla gOpAla krishNa ll p ll

jAratanava biDO janakI ramaNane
nAriyarellaru navanIta chOranendu
dUru hELali sAri ODida shrI nIlagiri vAsa ll ap ll

Aniruddha janardana ananda nilaya hari
munimaunisahavasa muchukundavarada
ghana nilameghashyama kamitartha kamalanabha
sanakadivandya sagarashayana sarasanetra shashvatarupa ll 1 ll

muddu koTTEnu bArO munisadEtako tande
buddi kELayya namma bhadrAdri ramaNa
haddanu ErikonDu amarara kUDi ADi
buddha nAthane beNNe kadda kaLLane kastUri rangane ll 2 ll

narahari mAdhava vishNu nanda nandanane
sharadhi bandhana ninage sharaNuva hondide
sErida mEle ninna bereda appayya ranga
sharaNa mandAra shEsha girIsha varada purandara viTTala ll 3 ll

Classification: Keerthane

Ankita: varada purandara vittala

Location: Tirupati

Category: Krishna Stuti, Vishnu Stuti

Sub-Category: Vishnu, Krishna, Gopala, sita, rama, ranga, Narasimha, benne, kalla, Ananda, muni, muchukunda, padma, Samudra, tande, buddi, garuda, Kasturi, ranga, Madhava, shesha, srinivasa,

Pravachana: NA

Explanation: NA