

## maDi maDi maDiyendu mUrmAru hAruti

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 5, Loka Neeti, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 3. Note:** The lyrics are as per Ref. 1. Lyrics are almost similar to that of Ref. 2 except few differences which are mentioned in **yellow highlights**. Singer has followed lyrics as in Ref. 2.

rAga: nAda nAma kriya                      tALa: Adi

maDi maDi maDiyendu mUrmAru hAruti  
maDiyelli (bandito) **(bante)** bikanAshi    ll p ll

maDiyU nIne mailige nIne  
suDali ninna maDi bikanAshi    ll ap ll

eluvu charma mala mUtra gunDiyali  
naliyuta (ninteyo) **(ninteye)** bikanAshi  
nelegonDa nava dwArada hoLeyoLu  
**(naraLuta)** (aLuta) nI bidde bikanAshi    ll 1 ll

huTTalu sUtaka sAyalu sUtaka  
naTTa naDuve bante bikanAshi  
(biTTu biDade kAvEriya) **(paTTaNa kAvEriLi)** muLugalu **(ninna)**  
muTTu (hOhude) **(hOguvude)** bikanAshi    ll 2 ll

charmava toLedare karmavu (hOhude) **(hOgvude)**  
marmava tiLiyade bikanAshi

bommanayya purandara viTTalana pADi  
nirmaladi (bALelo) (bALe) bikanAshi ll 3 ll

**Classification:** Keerthane

**Ankita:** purandara vittala

**Location:** NA

**Category:** samsara chitragalu

**Sub-Category:** madi, mailige, bikanashi, nadi, huttu, marana, karma, nadi,

**Pravachana:** NA

**Explanation:** NA