

haridAsara sanga dorakitu enagIga innEninnEnu

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
3. **Note:** The wordings mainly are Ref. 1. The wordings of the singer are matching with Ref. 1. The wordings in the book in Ref. 2 slightly different and are marked in yellow highlights.
4. **Note:** The wordings of the song - “varaguru upadESha neravAyitenagIga innEninnEnu” – is same as this song. In some books / websites / singers have considered both forms. But the song is same. Hence, for the convenience of the website visitors, we have listed this song under both names – haridasara sangha dorakitu & varaguru upadesha
5. **Note:** Last stanza no. 6 in yellow highlights is given only in book in Ref. 2 and the singer has also not used it. This is missing in the book in Ref.1.

rAga: sourAstra

tALa: aTa

haridAsara sanga dorakitu enagIga innEninnEnu

varaguru upadESha neravAytu enagIga (neravAyitenagIga) innEninnEnu ll p ll

mAyada saMsAra mamakAra taggitu (hingitu) innEninnEnu

tOyajAkShana nAma jihveyoL nelesitu innEninnEnu ll 1 ll

halavu daivagaLeMbo haMbala biTTitu innEninnEnu

jalajanAbhana dhyAna (nAma) hRudayadoL nelesitu innEninnEnu ll 2 ll

tande tAyi muchukunda varadanAda innEninnEnu

sandEhavilla mukunda daya mADida innEninnEnu ll 3 ll

Enendu pELali Ananda saMbhrama innEninnEnu

A nandagOpana kandana mahimeya innEninnEnu ll 4 ll

enna vaMShagaLella pAvanavAdavu innEninnEnu

chinmaya purandara viTTalayya dorakida mElinnEninnEnu ll 5 ll

(kari rAja varadana karuNa sthiravAyitu innEninnEnu

narara pAmarara sangatigaLa biDisitu innEninnEnu ll 6 ll)

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: mukti marga, jeevanoddhara

Sub-Category: haridasa, upadesha, maya, Vishnu, tande, tayi, nalige, hrudaya, anumana, daiva, krishna, samsara, dhyAna, muchukunda, mukunda, Ananda, gaja, karuna, nara,

Pravachana: NA

Explanation: NA