pAlisemma muddu shArade

- Ref.: Shri Purandara Dasara Sahitya Part 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Ref.: Dasara Padagalu Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 4. Note: The wordings given without highlights are as per Ref. 1. The wordings in Ref. 2 are similar to Ref. 1 except few differences which are marked in yellow highlights. The wordings in Ref. 3 are similar to and a mix of Ref. 1 & Ref. 2.
- 5. Note: Singer has followed the lyrics as in Ref. 2 / Ref. 3.
- **6.** Note: The Ankitas are different in these books. We have considered Ref.1 as standard and taken that Ankita for listing.

rAga: mukhAri tALa: Adi

pAlisemma muddu shArade enna nAligeyali nillabArade ll p ll (enna nAligeyali tappu bArade)

lOla lOchane tAye niruta nambide ninna ll ap ll

aksharakshara vivEkavA ninna kukshiyoLIrELu lOkava sAkshAthu rUpadinda olidu rakshisu tAye ll 1 ll

shringAra pura nele vAsinI dEvi sangeeta gAna vilAsinI (bhrungakuntaLe tAye) <mark>(mangaLa gAtre tAye)</mark>

bhaLire brahmana rANi ll 2 ll

(sarvAlankAramaya mUruti) (ninna charaNava stutisuve keeruti) varada purandara viTTalana stutisuta ll 3 ll (sarvAlankAra dayA mUruti) (ninnaa charaNava smarisuve keeruti) (guru mUruti purandara viTTalanna smarisuve)

Classification: Keerthane

Ankita: varada purandara vittala

Location: Sringeri, Karnataka. The main deity here is Sharadambe. Situated on the banks of River Tunga. Sringeri Sharada Peetha was established in 8th Century AD by Sri Adi Shankaracharya.

Category: Saraswati Stuti

Sub-Category: saraswati, sharada, nalige, akshara, loka, tayi, sangeeta, mangala, brahma, daya,

Pravachana: NA

Explanation: NA