

kanDe nA gOvindana punDarIkAksha

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
3. **Note:** The wordings are as per Ref. 1 above (given without highlights). The wordings in Ref. 2 above and that of the singer are matching with book in Ref. 1. But there are few differences which are marked in colour highlights. The difference in wordings marked in **green highlights** are as per Ref. 2 and the wordings marked in **yellow highlights** are as per the singer.

rAga: pantuvarALi

tALa: Adi

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punDarIkAksha pAnDava pakshana **(krishNana)** ll p ll

kEshava nArAyaNa shrI krishNana

vAsudEva achyutAnantana

sAsira nAmada shrI hrushIkEshana

shEsha shayana namma vasudEva sutana ll 1 ll

mAdhava madhusUdana trivikramana

(yAdava muni kula vandyana) (yAdava kula jana muni vandyana)

vEdAnta vEdya shrI indirA ramaNana

Adi mUruti prahallAda varadana ll 2 ll

purushOttama narahari shrI krishNana

sharaNAgata (vajra panjarana) **(jana rakshakana)**

karuNAkara namma purandara viTTalana

nere nambidenu bElura chennigana **(kEshavana)** ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: Beluru, Karnataka State.

Category: Vishnu Stuti

Sub-Category: Vishnu, Krishna, achyuta, Ananta, shesha, Madhava, muni, veda, prahallada, Narasimha, keshava, trivikrama, govinda, pandava, shesha, vajra, belur,

Pravachana: NA

Explanation: NA