

kaNDe kaNDe kaNDenayya kangaLa daNiyuva tanaka

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi. The wordings here are totally different. They are not mentioned here.
4. **Note:** The wordings are fully matching in both the books and also with the singer.

rAga: nAda nAma kriyA tALa: Eka

kaNDe kaNDe kaNDenayya kangaLa daNiyuva tanaka
mangaLa mUruti mannAru kriShNana kaNDe ll p ll

uTTa pItAmbara kaNDe toTTa vajrAngi kaNDe
dakshiNada dwAraki mannAru kriShNana kaNDe ll 1 ll

kaDeva kaDegOla kaNDe naDuvinoDyANa kaNDe
kaDu muddu mannAru kriShNana kaNDe ll 2 ll

dEvaki dEviyara kaNDe gOpiyara muddATa kaNDe
mAva kamsana mardanana shrI kriShNana kaNDe ll 3 ll

AkaLa kAvuda kaNDe gOpAla krishNana kaNDe
vaikunTa vAsana mannAru kriShNana kaNDe ll 4 ll

shEShana hAsigeya kaNDe sAsira nAmana kaNDe
shrIsha purandara viTTala kriShNa rAyana kaNDe ll 5 ll

Classification: Keerthane

Ankita: srisha purandara vittala

Location: Mannaru Gudi, near Tanjavoor, Tamil Nadu. The temple is of Raja Gopala Krishna. In Gopala murthy there are three types: Venugopala, Rajagopala, Madanagopala. This Rajagopala is holding whip one hand and a stick in the other hand. The murthy is very beautiful and is special.

Hence, Purandara Dasa has specifically mentions: “turugala kaida...” in the song “mannAru krishNage mangaLa...”

Category: Krishna Stuti, Vishnu Aradhane

Sub-Category: kannu, mangala, vajra, dwaraka, Devaki, devi, gopi, kamsa, govu, Gopala, vaikunta, shesha, hasige, Krishna, mannaru, vastra, abharana,

Pravachana: NA

Explanation: NA