

kELide ninnaya suddi kELide

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 2. Ref.:** This is from the book: Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Note:** Lyrics mentioned without highlights are as per Ref. 1. The wordings in Ref. 2 are similar to Ref. 1 except few differences which are given in **yellow highlights.**
- 4. Note:** The Ankita is different in both the books. We have considered Ref.1 as standard and taken that Ankita for listing.
- 5. Note:** Singer has followed the lyrics as in Ref. 2.

rAga: shankarAbharaNa

tALa: aTTa

kELide ninnaya suddi kELide ll p ll

nIroLu muLugideyante, doDDa
bhAra giriya potteyante, geDDe
bEru geNasu meddeyante, AhA
mUreraDariyada (pOrana) (taraLana) mAtige
GhOra dAnavana samhAra mADideyendu ll 1 ll

nAriyobbaLa petteyante (petta) (hetta)
nAriyaLanu koideyante ninna
nAri chOrana kondeyante AhA
(Ura nAriyara sUregoLLuta para)
(Ura nAriyarinda baisikoLLuta para)
nAriyarabhimAna gAru mADideyendu ll 2 ll

turuga rAvutanAdeyante ninna

karadi kaDegOlu nENante ninage

sari dhareyoLagillavante AhA

(varada srI purandara viTTala ninna Ee)

(varada purandara viTTala ninnaya)

pari pari mahimeya (harushisutali nAnu) (haruShadindali nA) ll 3 ll

Classification: Keerthane

Ankita: sri purandara vittala

Location: NA

Category: Dashavatara

Sub-Category: niru, parvata, asura, hennu, kalla, ooru, abhimaana, kudure, bhumi, santosha, bayyi,

Pravachana: NA

Explanation: NA