

madhwa matada siddhAntada paddati

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 3. Note:** Lyrics mentioned without highlights are as per Ref. 1 and the wordings given in **yellow highlights** are as per Ref. 2.
- 4. Note:** Ankita is different in both the books. We have considered Ref.1 as standard and taken that Ankita for listing.
- 5. Note:** The wordings followed by the singer are slightly different.

rAga: nAda nAma kriye

tALa: Adi

rAga: pUrvi

tALa: Adi

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biDa bEDi biDa bEDi ll p ll

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biDa bEDa biDa bEDa

biTTu keDa bEDa keDa bEDa ll p ll

biTTare yama bennaTTuva mUDha ll ap ll

hari sarvOttamanahudemba jnAnava

tAraTamyadali tiLiva mArgavidu ll 1 ll

hari sarvOttamanahudemba jnAnava

nuritu bALvudake parataravAda mata

GhOra yamana bAdhe dUrake mADi

murAriya charaNava sEruva mArgavu ll 2 ll

GhOra yamana bhaya dUra ODisi

murAriya charaNava sEro sanmArgava

bhAraTISha muKhya prANantargata

nIrajAkSha namma purandara viTTalana ll 3 ll

bhAraTISha muKhya prANantargata

nIrajAkSha srI purandara viTTalana

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Hari Sarvottama

Sub-Category: madhva, hanuma, Krishna, dAri, yama, bhaya, mukti, dwaita, taratamya,

Pravachana: NA

Explanation: NA