sakala graha bala nIne sarasijAksha

- Ref.: Dasara Padagalu Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 2. Ref.: Shri Purandara Dasara Sahitya Part 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- **3. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao
- **4. Note:** The wordings mentioned without highlights are as per Ref. 1. The wordings in Ref. 3 are almost same except few differences which are given in yellow highlights.
- 5. Note: The lyrics in Ref. 2 are slightly different and those differences are marked in green highlights.

rAga: aThANa tALa: KhanDa ChApu rAga:kAmbOdhi tALa: jhampe

sakala graha bala nIne sarasijAksha
(nikhiLa rakshaka nIne vishwavyApakane) ll p ll
(nikhiLa vEtake enage vishwa vyApaka mOhi)

ravi chandra budha nIne rAhu kEtuvu nIne
kavi guru shaniyu mangaLanu nIne
diva (divasa) rAtriyu nIne nava vidhAnavu nIne
bhava rOga hara nIne (bhEshajanu) (rakshakanu) nIne ll 1 ll

paksha mAsavu nIne parva kAlavu nIne nakshatra yOga tithi karaNa nIne akshayavendu draupadiya mAnava kAyda pakshi vAhana dIna rakshakanu nIne ll 2 ll

Rutu vatsaravu nIne (vrata yugAdiyu)* nIne
kratu hOma yagna sadgatiyu nIne
jitavAgi ennoDeya purandara viTTalane
shrutige silukada apratima (mahA)mahima nIne ll3ll

(pruthivigAdiyu)*

Rutu kAlagaLu nIne vrata dinangaLu nIne
kratuvu snadhyAna sadgatiyu nIne
jitavAgi ennoDeya purandara viTTalane
shrutige silukada apratima (mahA)mahima nIne ll3ll
shrutige silukada mahAtmanu hariyu nIne

Classification: Keerthane **Ankita:** Purandara Vittala

Location: NA

Category: Vishnu Stuti, Hari Sarvottama, navaratna malike

Group Words: graha, Vishnu, loka, bhava, roga, yoga, draupadi, surya, Chandra, Akshaya,

pakshi, bhumi, shruti, krishna

Pravachana: NA **Explanation:** NA