

hoDI nagAri mEle kaiya

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru. These lyrics are slightly different and are not considered here.
- 4. Note:** Lyrics in both the above references are matching fully. Singer has followed these lyrics.

rAga: nAda-nAma-kriye tALa: Adi

hoDI nagAri mEle kaiya GhaDa GhaDa

hoDI nagARi mEle kaiya ll p ll

mruDa vandyaana pada biDade bhajipa-raGha

biDisi poreva jagadoDeyane paranendu ll ap ll

vEda-gamya sakalArti nivAraka

mOdavIva madhusUdhana paranendu ll 1 ll

niShTeyinda mana-muTTi bhajipa jana-

riShTava koDuva shrI kriShNane paranendu ll 2 ll

vandipa jana-raGha vrunda kaLedu muda-

dinda poreva mukundane paranendu ll 3 ll

vAsudEva tanna dAsa janara hrud-

vAsanAgi iha shrIshane paranendu ll 4 ll

indirEsha paranendu bhajisuvara
bandu kAiva gOvindane paranendu ll 5 ll

gAna-lOla tanna dhyAnisuvaranella
mAnadinda kAiva shrInidhi paranendu ll 6 ll

I prithivIyoLu vyApakanAgiha
shrIpati purandara viTTalane paranendu ll 7 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Hari Sarvottama

Sub-Category: kai, Krishna, bhajane, loka, mana, jana, mukunda, govinda,
dhyAna, sripati, bhumi, veda,

Pravachana: NA

Explanation: NA