

rangana nODire rAja-kuvara

(version – 1)

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
4. **Note:** There are two versions available which have different wordings and no. of stanzas. Both the lyrics are being followed by many singers. Hence, they are listed separately as Version – 1 and Version – 2.
5. **Note:** Version – 1 is as per Ref. 1 and Ref. 2. Singer has followed these wordings.
6. **Note:** Version – 2 is as per Ref. 3. Singer has followed these wordings.
7. **Note:** Ankita is same in both the versions.
8. **Note:** One more observation: As per authors of Ref. 2, Version-1 song may be written/sung in Tirupati. But, as per authors of Ref. 3, Version-2 song may be written/sung in Srirangapatna, Karnataka.

rAga: nAdanAmakriya

tALa: aTa

rangana nODire rAja kuvara nara
singa dEva namma dEvaki sutana ll p ll

hammina tAyita tOLa bhApuriyo
ghammane ghallemba gejjeya dhvaniyo
summa himana kiviyaalli chaukuLiyo
timmarAya niTTa sobagina bageyo ll 1 ll

shukkara vArada pujegombavana
sakkare pAl mosaru beNNe melluvana

ghakkane surarige amruta vittavana
rakkasa kula vairi rAvaNAntakana ll 2 ll

pApavinAshini snAnava mADi
pApagaLellavu bEga biTTODi
I pari dina dina mUruti nODi
shrIpati purandara viTTalana pADi ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: Tirupati

Category: Srinivasa Stuti, Krishna Stuti

Sub-Category: ranga, srinivasa, Krishna, Devaki, Narasimha, gejje, kivi, puje,
sakkare, benne, sura, amruta, asura, ravana, snana, sripati, dina, Tirupati,

Pravachana: NA

Explanation: NA