

kELo kOpisabEDa hELidare phalavilla

- 1. Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 3. Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 4. Note:** The lyrics mentioned without highlights are as per Ref. 1. The wordings in Ref. 2 are similar to Ref. 1 with few differences which are not considered here. The lyrics in Ref. 3 are different and are given separately in **yellow highlights**.
- 5. Note:** Singer has followed lyrics as in Ref. 1.

rAga: rEgupti tALa: Jhampe

rAga: mOhana tALa: aTa

kELo kOpisabEDa hELidare phalavilla
hELalanjuvenu ninna
bALa baLagakkella pAlisu abhIshTavanu
vyALagiri venkaTEsha Eesha Il p ll

kELu kOpisabEDa hELalikanjuve
bAlu baDatanava nAnu

tale-hoDaka hiriya maga dharege pUjitanalla
balu bhanDa ninnaya kiriya maga
lalane lObhigaLa mane nelesihaLu sose tAnu
holeya kulavariyadavaLu Il 1 ll

tale-goyka hiriya maga iLege pUjitanalla
balu bhanDa ninnaya kiriya maga
lalaneyu sEridaLu balu lObhigaLa maneya
hole-kulavariyaLu ninna soseyu ranga

magaLa mArgavu Donku maiduna guru drOhi
mommaganu balu chADi-KhOra
hagaraNake nI enjalhaNNanu meddu mU-
jagadoDeyanenisi merede tiride Il 2 ll

magaLa mArgavu Donku maiduna gurudrOhi
magana maganu chADigAra
hagaraNake nIchara haNNu meddenjala
jagadoDeyanenisi-konDe nInunDe

halavangadavanendu ADalEtake kuDute
pAla savidunDa ranna
nelege silukada nInu purandara viTTalane
salahi dAsana mADide biDade Il 3 ll

lakshmi-patiyu enisi bhikshe bEDalu pOde
pakshiya pegalEri rAjanenise
sAkshAtu purandara viTTalane ninna guNa-
lakshaNa pELalaLave – kaLave

Classification: Keerthane

Ankita: purandara vittala

Location: Tirupati

Category: Bhakti

Sub-Category: srinivasa, ranga, sattu, puje, phala, bhaya, brahma, narada, saraswati, Chandra, hannu, shabhari, gange, Lakshmi, manmatha, lOka

Pravachana: NA

Explanation: NA