

karuNAkara nInembuvudEtakO

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 2. Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao
- 4. Note:** Lyrics given without highlights are as per Ref. 1. Lyrics in Ref. 2 are similar to Ref. 1 except few differences, which are given in **yellow highlights**. Wordings in Ref. 3 are similar to Ref. 1. Also, in Ref. 2, “anu Pallavi” part is not mentioned.
- 5. Note:** Singer has followed lyrics as in Ref. 1. But, he has used a different Ankita.

rAga: dhanasrI tALa: Adi

karuNAkara nInembuva-dEtakO

bharavase-yillenenge ll p ll

pari-pariyali I nara janmavanittu

tirugi tirugi mana karagisuvuda kaNDu ll ap ll

kari dhruva bali pANchAla ahalyeya

poradava nInante

aridu vichArisi nODaladellavu

paripari kantegaLantide kriShNa ll 1 ll

karuNAkara nInAdare Igale

kara piDidennanu (hari) (nI) kAyO

sarasijAkShaNe (sarasa) (arasu) nInAdare

duritagaLennanu pIDipuduNTE ll 2 ll

maraNā kAladali ajamiLagolide
garuDa dhwanemba birudininda
vara birudugaLu uLiya bEkAdare
tvaritadi kAyO purandara viTTala ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Bhakti

Sub-Category: karuna, nara, janma, mana, gaja Dhruva, bali, draupadi, ahalya,
Krishna, kai, arasa, marana, ajamila, garuda, dhwaja,

Pravachana: NA

Explanation: NA