

jaya mangaLam - guru bhakti-yentemba

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao
3. **Note:** Lyrics mentioned here are as per Ref. 1. The wordings in Ref. 2 are almost same as in Ref. 1. Few differences are there but are not considered here.
4. **Note:** Singer has followed these lyrics.

rAga: bhairavi

tALa: ChApu

jaya mangaLam nitya shubha mangaLam ll p ll

guru bhakti-yentemba gamaka-dOleyaniTTu
hari dhyAna-vemba AbharaNa-viTTu
para-tatva-ventemba pArijAtava muDidu
paramAtma harige Aratiyettire ll 1 ll

Adi mUrutiyemba achha arishiNa baLedu
vEda-muKha-nemba kumkumava-niTTu
sAdhu sajjana sEveyemba sampige muDidu
mOdadim lakshmi-gArati-yettire ll 2 ll

tanuvemba taTTeyali mana-soDaranu iDisi
Ghana shAntiyemba Ajyavanu tumbi
Anand-ventemba battiyanu hachhiTTu
Chinumaya harige Arati-yettire ll 3 ll

kAmAndha-vaLidhantha kamalada taTTeyali
nEma-ventemba haridra-vanu kadaDi
A mahA sujnAna-vemba suNNava beresi

sOmadhara-varada-gArati-yettire ll 4 ll

nArada vandyage navanIta chOrage

nArAyaNage srI vara lakshmige

sAridavaranu poreva purandara viTTalage

nIraja-muKhi-yarArati-yettire ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: mangala song, Bhakti

Sub-Category: mangala, Krishna, arati, parijatha, paramatma, veda, sadhu,
Lakshmi, jana, mana, Ananda, padma, jnana, narada, benne, kalla, Narayana,

Pravachana: NA

Explanation: NA