

gOpiya bhAgyavidu

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 4, Krishna Leele, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page no. 02.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page no. 227.
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthana Darshana edited by Prof. S.K. Ramachandra Rao, page no. 94.
- 4. Note:** Lyrics given without highlights are as per Ref. 1. The wordings given in **yellow highlights** are as per Ref. 2. Wordings in Ref. 3 are similar to Ref. 2. The wordings in Ref. 1 and Ref. 2 are totally different. There are more number of stanzas in Ref. 1.
- 5. Note:** Singer has followed lyrics as in Ref. 2.
- 6. Note:** Ankita is different in these books. We have considered Ref.1 as standard and taken that Ankita for listing.

rAga: sAranga

tALa: Eka

rAga: behAg

tALa: Adi

gOpiya bhAgyavidu

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A paramAtmana appi muddiDuvudu ll p ll

srIpati tA shishu roopinalli-ruvudu

ambegAliDu hari kuNidAdai to-

kaDu muddu rangana toDeya mElettuta

Lambali tA hon-gubbiyanu

jaDeya heNedu hoo muDisi

ambuja-nAbha nInAneya-nADendu

bEga biDade muttina chenda-raLeleyanu

sambhramadinda muddADuvaLo ll 1 ll

saDagaradinda-lankarisidaLu

nitya nirmalanige nIra-neredu tandu

nitya nirmalanige nIra-neredu tan-

etti toDeyoLiTTu muddisutA

detti toDeyoLiTTu moleyUDI

satya-lOkava-nALuva vidhi janakana

muttu koTTu balu vidhadindADisi

putra-nendaritu takkaisuvaLo ll 2 ll

artiyindali tA tUgidaLu

pAlu-gaDalU maneyAgi mU-lOkava

drushTi tAgI-tendiTTu vibhootiya

pAlisutippa nArAyaNana

taTTe-yoLAratigaLa beLagi

kAla mEle malagisi baTTala tumba

thaTTane uppu bEvu nivALisi

hAlu kuDisi santaisuvaLo ll 3 ll

toTTiloLiTTu tA tUgidalu

hari nitya trupta-nendariyade honnina

emmayya rannane summanirO doDDa

harivANa-doLage mrushTAnnvanu

gummanu baruvanu aLa-bEDA

nore hAlu Ghruta sakkare kUDisi kare-
karedu uNisi TruPTi-baDisuvaLo ll 4 ll

summane iru ninagammi koDuvendu
bommana pitana tA tUgidaLu

angaja-pitanige mOhadinda hosa
angiya toDisi Toppige irisi
bangArada-raLele binduli-gaLaniTTu
singAravanu mADi nODUvaLo ll 5 ll

mAdhava jO madhusUdhana jO jO
yAdava rAya srIrangane jO
Adi-mUruti namma purandara viTTalana
Adaradinda tA tUgidaLu

drushTi tAgI-tendiTTu angArava
taTTe-yoLAratigaLa beLagi
thaTTane uppu bEvu-gaLa nivALisi
toTTiloLiTTu muddADuvaLo ll 6 ll

nammappa rangayya aLa-bEDavo doDDa
gumma bandide sumaniru enuta
ammiya-nIyuta amarara-nALdana
rammisi rammisi muddADuvaLo ll 7 ll

Esu bommAnDava rOma-doLirisida
vAsudEvana-netti-kombuvaLo
nAsha-rahita-nAyushya hechhalendu
rAshi daivake tA bEDi-kombuvaLo ll 8 ll

mAdhava bA madhusUdhana bA brah-
mmAdi-vandita hari bA-yenuta
Adi-mUruti srI purandara viTTalana
Adaradali muddADuvaLo ll 9 ll

Classification: Keerthane

Ankita: Sri Purandara Vittala

Location: NA

Category: Krishna Leele

Group Words: Krishna, paramatma, gopi, Bhagya, satya, loka, halu, Samudra, mane, Narayana,
bangara, abharana, sakkare, tупpa, ranga, gumma, brahmanda, daiva, Madhava, brahma,

Pravachana: NA

Explanation: NA