

## baNNisi gOpi tA harasidaLu

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 4, Krishna Leele, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthana Darshana edited by Prof. S.K. Ramachandra Rao
- 4. Note:** Lyrics given without highlights are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1 except few words which is given in **yellow highlights**. The wordings in Ref. 2 and Ref. 3 are fully matching.
- 5. Note:** Singer has followed lyrics as in Ref. 2.

rAga: dhanyAsi

tALa: Adi

baNNisi gOpi tA harasidaLu ll p ll

eNNeya-nottuta yadukula tilakage ll ap ll

Ayushya-vantanAgu ati ballidanAgu

(mAyAvi) (mAyada) KhaLara mardananagu

rAyara pAlisu rakkasara sOlisu

vAyu-sutage nI oDeya-nAgenutali ll 1 ll

dhIranu nInAgu dayAmbudhiyAgu

A rukmiNige nInarasanAgu

mArana pitanAgu madhusUdananAgu

dwArAvatige nI doreyAgenutali ll 2 ll

Ananda nInagu achyuta nInagu

dAnavantakanAgu dayavAgu

srInivasanAgu (srInidhi) (srIdhara) nInAgu

jnAni purandara viTTala-nAgenutali ll 3 ll

**Classification:** Keerthane

**Ankita:** Purandara Vittala

**Location:** NA

**Category:** Krishna Leele

**Group Words:** Krishna, gopi, maya, asura, Rukmini, arasa, Ananda, achyuta, madhu, srinivasa, srinidhi, sridhara, jnana, dwaraka,

**Pravachana:** NA

**Explanation:** NA