

ADida-nOkuLiya namma ranga

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 4, Krishna Leele, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page no.: 110
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Sampata, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page no.: 39
- 3. Note:** Lyrics given without highlights are as per Ref. 2. The wordings given in **yellow highlights** are as per Ref. 1. These are slightly different.
- 4. Note:** Singer has followed the lyrics as in Ref. 2.

rAga: pUrvi tALa: aTa

rAga: madhyamAvati tALa: Adi

ADida-nOkuLiya namma ranga

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ADidanOkuLiya ll p ll

ADidanOkuLiya

rambisi karedu chumbisi ogedanu

rambhEri-gOkuLiya ll ap ll

kadamba kastUriya aLi-

kundada kastUriya aLi-

gandhada OkuLiya

gandhada OkuLiya

bandaru horaginnArErA-

bandaru horagina nAriya-rADutA

Duta chendadi OkuLiya ll 1 ll

chendada jIkuLiya

paTTe manchada mEle namma ranga

paTTe manchada mEle namma ranga

iTTa muttina hAra

iTTa muttina hAra

baTTa kuchakke kaNNiTTo gedanu

baTTa kuchake kaNNiTTu ogedanu

kuTTidanOkuLiya ll 2 ll

kuTTidanOkuLiya

Ar-hattu sAvira gOpa

Aru hattu sAvira gOpa

strIya-rellara kUDe

nAriyaranu kUDi

mAranayya srI purandara viTTala

mAranayya srI purandara viTTala

harisi OkuLiya ll 3 ll

hArisi jIkuLiya

Classification: Keerthane

Ankita: Sri Purandara Vittala

Location: NA

Category: Krishna Leele

Group Words: Krishna, ATa, ADu, Kasturi, gandha, hengasu, mancha, gopi,

Pravachana: NA

Explanation: NA