

anganeyarella neredu

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 4, Krishna Leele, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 18
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 9
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 47
- 4. Note:** Lyrics given without highlights are as per Ref. 2 and the wordings given in Ref. 1 are given in **yellow highlights** as they are slightly different. Lyrics in Ref. 3 are similar to Ref. 2.
- 5. Note:** Singer has followed lyrics as in Ref. 2.

rAga: kAmbhOdhi

tALa: Adi

rAga: kAmbhOdhi

tALa: Adi

anganeyarella neredu chappALikkuta divya
mangaLa nAmava pADi rangana kuNisuvaru ll p ll

anganeyarella neredu chappALikkuta divya
mangaLa nAmava pADi rangana kuNisuvaru

pADi malhAri bhairavi sAranga dEsi
guNDa-kriya gujjari kalyANi rAgadi
taNda taNDadali neredu rangana uDiya GhaNte
GhaN GhaN GhaN GhaNirendu hiDidu kuNisuvaru ll 1 ll

pADi malhAri bhairavi sAranga dEsi
guNDakri gujjari kalyANi rAgadi
taNda taNDadi neredu rangana uDi-gaNte
DhaN DhaN DhaNirendu hiDidu kuNisuvaru

tittiri mouri tALa daNDige maddale
uttamada shanKha shabda nAdagaLinda
sutta mutti nAriyara tathai tathai thAyendu
artiyinda kuNisuvaru para-vastuva hiDidu ll 2 ll

tuttUri mouri tALa daNDige maddale
uttamada shanKhada nAdagaLinda
sutta mutti nAriyara tAthai-yendu
artiyinda kuNisuvaru para-vastuva tathai hiDidu

kAminiyarella neredu kanda-nATagaLanADi
prEma-dinda bigi bigidappi muddADi
kAmita phalavIva bhakuta janaroDeya
swAmi purandara viTTala rAyanna ll 3 ll

kAminiyarella neredu kanda-noDa-nATagaLanADi
prEma-dinda bigi bigidappi muddADi
kAmita phalavIva bhakuta janaroDeya
swAmi sri purandara viTTala rAyana

Classification: Keerthane

Ankita: Purandara Vittala

Location: NA

Category: Krishna Leele

Sub-Category: Krishna, gopi, Bhagya, divya, mangala, ranga, shankha, hengasu, prema, phala,

Pravachana: NA

Explanation: NA