

kaiya tOrO karuNigaLarasane

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 4, Krishna Leele, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 15
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 202.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 127. These wordings are almost similar to Ref. 1 but in different order. Hence they are not considered here.
4. **Note:** Lyrics given without highlights are as per Ref. 2. The wordings given separately in **yellow highlights** are as per Ref. 1. The wordings in Ref. 3 are mostly similar to Ref. 1 but in different order. Hence they are not considered here.
5. **Note:** Singer has followed lyrics as in Ref. 2.
6. **Note:** Ankita is different in both these books. We have considered Ref.1 as standard and taken that Ankita for listing.

rAga: mukhAri

tALa: Adi

kaiya tOrO karuNigaLarasane, kaiya tOrO

kaiyali tumba beNNeya koLLuva kaiya tOrO ll p ll

anguliyoLu honnun-guraviTTa kaiya tOrO

angaiyali dhvaja padma rEKheya kaiya tOrO ll 1 ll

ShrungArada shanKha chakrava piDida kaiya tOrO

anganeyara kuchakumbha-doLirisida kaiya tOrO ll 2 ll

gollara maneyoLu beNNeya kadda kaiya tOrO

mallige jAji turubi-noLiTTa kaiya tOrO ll 3 ll

Khulla pUtani asuvane hIrida kaiya tOrO

mellane kubujeya Donkanu tiddida kaiya tOrO ll 4 ll

kaDu hiraNyAkshana oDalane sIlida kaiya tOrO
dhruDha prahallAdana shiradoLiTTa kaiya tOrO ll 5 ll

baDa brAhmaNa-navalakkiya bEDida kaiya tOrO
koDe mADi giri etti gOva kAyda kaiya tOrO ll 6 ll

baliyanu vanchisi dAnava bEDida kaiya tOrO
olidu pArthage sArathya mADida kaiya tOrO ll 7 ll

lalanega pArijAtava tanditta kaiya tOrO
maleta kshatriya kulavane savarida kaiya tOrO ll 8 ll

bANAsurana bAhugaLarida kaiya tOrO
bhAnuva maremADi bhAvana kAyida kaiya tOrO ll 9 ll

Eka dhvaniyali koLanUdida kaiya tOrO
A kALingana hiDideLe-danthA kaiya tOrO ll 10 ll

AkAsha-dallidda chandrana tOrida kaiya tOrO
srIkAnta guru purandara viTTala kaiya tOrO ll 11 ll

Note: Below given lyrics are as per Ref. 1 above.

rAga: bhairavi tALa: Adi

kaiya tOrO karuNigaLarasA, kaiya tOrO
kaiyali beNNeya muddeya nIDuve kaiya tOrO ll p ll

anguliyoLu ponnungura-voppuva kaiya tOrO
shrungAradi shanKha chakrava dharisida kaiya tOrO
angaiyali dhwaja padma virAjipa kaiya tOrO
anganeyara uttunga kuchadaliTTa kaiya tOrO ll 1 ll

baDa brahmaNa-navalakkiya bEDida kaiya tOrO
koDe mADi giri-yetti gOgaLa kAyda kaiya tOrO
kaDu hiraNyAKhyana oDalanu bageda kaiya tOrO
dhruDha prahallAdana manDeyoLiTTA kaiya tOrO ll 2 ll

alli pUtaniya asuvane hIrida kaiya tOrO
ballida mallara mardisi banda kaiya tOrO
mellane kubujeya Donkane tiddida kaiya tOrO
billanu eDagaiyali muridiTTA kaiya tOrO ll 3 ll

baliyanu vanchisi dAnava bEDida kaiya tOrO
phala-pushpa pArijAtava tanda kaiya tOrO
olidu pArthage rathavanu naDasida kaiya tOrO
mallige jAjiya turubige muDisida kaiya tOrO ll 4 ll

AkAshada chandramananu kareda kaiya tOrO
nAka-patige abhayavanitta kaiya tOrO, a-
nEka bageyali koLalanUduva kaiya tOrO
srIkAnta namma purandara viTTala kaiya tOrO ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Krishna Leele,

Sub-Category: kai, karuna, arasa, benne, ungura, dhwaja, padma, shankha, chakra,
brahmana, parvata, asura, putani, prahallada, billu, bali, dAna, phala, pushpa,
parijatha, mallige, akasha, Chandra, kolalu, srikanta, nara,

Pravachana: NA

Explanation: NA