

ninna maganEnE gOpi gOpamma

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 07
- 2. Note:** Singer has followed these wordings.

rAga: rEgupti tALa: aTa

ninna maganEnE gOpi gOpamma

ninna maganEne gOpi ll p ll

chennAra cheluva uDupiya krishNa bAla

ninna maganEne gOpi ll ap ll

kaTavAya beNNe kADige-gaNNu kaTisUtra

paTavALi kaipa koraLoLu padaka

saTeyalla brahmANDa hrudaya-doLirutiralu

miTi miTi nODuva I muddu krishNa ll 1 ll

munguruLa munjeDe bangAra-daraLele

rangu mANikada unguraviTTu

pongejje kAlalanduge Ghillu Ghillenuta

angaLa-doLagADutiha muddu krishNa ll 2 ll

hariva hAvane kaNDu heDe hiDidu ADuva

karuvAgi AkaLa mole-yuNNuva

ariyaATava balla antarangada svAmi

dhareyoLadhikanAda purandara viTTalayya ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Krishna Leele,

Sub-Category: gopi, maga, Udupi, Krishna, benne, kannu, langoti, abharana, brahmanda, hrudaya, ungura, bangara, geje, uraga, ADu, ATa, bhumi, govu,

Pravachana: NA

Explanation: NA