

## garuDa gamana bandanO

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 74.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 119.
- 3. Note:** The wordings are as per Ref. 1. The wordings in Ref. 2 are fully matching with Ref. 1. The wordings followed by the singer are almost matching except few differences which are not mentioned here.
- 4. Note:** The Ankita are same in both reference books above, but the singer has used a different Ankita. We have considered book in Ref.1 as standard and taken that Ankita for listing.

rAga: bilahari                      tALa: aTTa

garuDa gamana bandanO nODirO  
garuDa gamana bandanO    ll p ll

garuDa gamana bandanO dharaNiyindopputa  
karedu bArennuta varagaLa bIruta    ll ap ll

enna rakṣhipa dore illige tA banda  
chinnadOl poLeva vihanga rathadali  
ghanna mahima banda cchinna mUruti banda  
sanna krishNanu banda bennegaLLanu banda    ll 1 ll

pakṣhi vAhana banda lakshmiIpatiyu banda  
kukshiyOLIrELu jagavanittava banda  
sUkshma - sthUladoLagiruvanu tA banda  
sAkshi bhUtanAda sarvEshvara banda    ll 2 ll

tande purandara viTTala rAyanu banda  
bandu nindu naliDADutiha

andu sAndIpana nandanana tanditta  
sindhu shyana Ananda mUruti banda ll 3 ll

**Classification:** Keerthane

**Ankita:** tande purandara vittala

**Location:** NA

**Category:** Pooja Tatva

**Sub-Category:** garuda, bhumi, bangara, krishna, benne, pakshi, Vishnu, arasa,  
loka, deha, sandipani, Ananda,

**Pravachana:** NA

**Explanation:** NA