

naLina-jAnDa taleya-dUgi

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 4, Krishna Lele, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 106.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 312.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 4, Keerthana Darshana edited by Prof. S.K. Ramachandra Rao, page No. 159.
4. **Note:** Lyrics mentioned in yellow highlights are as per Ref. 1 and the lyrics given without highlights are as per Ref. 2. The wordings in Ref. 3 are almost same as in Ref. 2.
5. **Note:** Singer has followed lyrics as in Ref. 2 (given without highlights).

rAga: shankarA-bharaNa

tALa: aTa

naLina-jAnDa taleya-dUgi mOhisu-tiralu
koLala-nUdi bhAjisuva cheluva krishNa rAyana nODi ll p ll

hoLeva hombaNNa daTTi challaNa aLavaDisida nIliya bigidu
halavu rannada ungura-niT Tu cheluva beraLa naTisuta
lalita vAma-tOLina mEle hoLeva vAre drushTi eseye
balada pAda eDake chAchire jalaja-dandadi hoLeyalu nODi ll 1 ll

gulaganji sara kalliya chikka gajagina chIla shaLe gOlAmachi
Ghallu-kembA penDe Ghamma Ghammi-suva malaya-jAmita lEpita
mallige mAlati baLLiya daLilu halavu sara-gaLolivu-tiralu
taLita kalpa-vrukshada neLaloLu geLeya gOva-rindADalu ll 2 ll

mAravi dEshi gurjari bhairavi gouLi nATi sAvEri AhEri
pUrvi kAmbhOji pADi dEshAkshi shankarAbharaNa mA Lavi
varALi kalyANi tODi mukhAri yaraLi vasanta bauLi dhanyAsrI
saurAshTra gunDakriya rAmakriya mEGha kuranjiyu pADalu nODi ll 3 ll

harusha-dinda vanadi suvArava purada satiya-rellaru kELi
maredu maneya makkaLa jaredu neredu hariya olisuta
hariNa kariyu kEsari vrunda turaga mahisha uraga mushaka
hariya koLala ravake mOhisi maredire jAti vairava ll 4 ll

karagi kallu nIrAgi hariye teragaLindukki hariye yamune
turu Khaga barhi strIyaru chitradi bareda pratime-yantire
suraru nabhadhi nODi Kusuma-gareye bhEri dundubhi moreye
purandara viTTala gOkuladi vENu-nAda mADalu nODi ll 5 ll

Note: Given below are the lyrics as in Ref. 1 and are given in yellow highlights.

rAga: shankarA-bharaNa tALa: rUpaka

naLina-jAnDa taleya-dUge
iLeyu nalidu mOhisu-tiralu
koLala piDidu bArisidanu
cheluva krishNa rAyanu ll p ll

poLeva pombaTTeya daTTi
aLavaDisi negahi ninda
halavu rannada ungura-viTta
cheluva beraLa naTisuta
Lalita vAma-bhAga tOLa-
lolidu Ore nOTa-dinda
balada pAda eDake chAche
naLina padagaLoppu-tiralu ll 1 ll

seLe-naDuvi-noLage kattari
kaLeya-sanchi gajugu-chIla
biLiya maNiyu guLLe-gaLiralu
malaya-jAnu lEpana
jalaja nEtra kousthubbhAdi-

gaLadi swara-gaLoppu-tiralu
lalita-vENu kalpane-yali gO-
vaLa-rellaru kuNiyalu ll 2 ll

mAravi dEshi gurjari bhairavi
gouLi nATi sAvEri AhEri
pUrvi kAmbhOji pADi dEshAkshi shan-
karAbharaNa rAgadi
pUrvi-kalyANi vasanta tODi
varALi gunDakri sAranga sALaga
.....
soraTa bhUpALi srIrAga-dindali ll 3 ll

harushadi bArisuva ravake
purada strI-janaru ella
maredu makkaLa maneya kelasa
maredu hariya baLasalu
kariyu mrugavu kEsari sharabha
hariNa navilu uraga mOhisi
naredu maredu jAti vairava
swarava kELu-tiralu ll 4 ll

karage giriya kallu turaga-
Leragi pakshi tati-gaLiralu
suraru sumana suriyu-tiralu
dhareyu mudadi kuNiyu-tiralu
sharadhi ukki saritu sokki
pura-ripu vidhi pogalU-tiralu
virachisida purandara viTTala
muraLi gAna mADida ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Krishna Leele

Sub-Category: brahmaṇa, bhumi, moha, kolalu, Krishna, ungura, abharana, kallu, mallige, kalpavruksha, mitra, govū, sangeetha, santosha, mana, patni, makkalu, gaja, kudure, uraga, ili, emme, nadi, sura, akasha, venu,

Pravachana: NA

Explanation: NA