

nInArava pELenna kaNNA muchhuve

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 4, Krishna Leele, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 57.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 347.
- 3. Note:** Lyrics given here are as per Ref. 1. Lyrics as per Ref. 2 are slightly different and has 7 stanzas. We have not considered Ref. 2 wordings.

rAga: kalyANi

tALa: Adi

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mouna-gonDariya-dantippa maguve ll p ll

ati chaluvige rati-pati-pitano – nI-
shruti sakalAnvaya sannutano
chaturdasha bhuanava-nALidanO – nI-
shata tappugaLa-neNisi-davano ? ll 1 ll

vara gOkula-koppuva doreyo – nI
kari vairiya mada parihAriyo
giriya-nuddarisida naKha-ruchiyo – nI
mura daityana maDuhida siriyo ? ll 2 ll

mangaLa shObhana maNi-KhaNiyo – nI
hingade stutipara gati-dAniyo – gO-
pAngane-yara prANada dhaniyo – nI
singara sobagina srIpatiyo ll 3 ll

Apattige nenevara gOcharano – nI
pApa samhAra purushOttamano
chApadinda surara gelidavano – sAn-

deepana magana tandittavano ? ll 4 ll

besa-gonDaLu gOpi nasu-naguta – Aga
yashOdege chatur-bhuja tOrisuta
asurAriya kanDu muddisuta – nI
shishuvalla purandara viTTalenuta ll 5 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Krishna Leele, hari sarvottama

Group Words: ranga, Krishna, yashode, gopi, koosu, shishupala, gaja, shatru,
asura, mangala, papa, sandipani, hari sarvottama

Pravachana: NA

Explanation: NA