

akO hAngihane ikO hIngihane

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru.
- 2. Ref.: Ref.:** This is from the book: Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao
- 3. Note:** The lyrics mentioned without highlights are as per Ref. 1. The lyrics mentioned in **yellow highlights** are as per Ref. 2. They are slightly different and are given separately.
- 4. Note:** The singer has followed the lyrics as in Ref. 2.

rAga: MadhyamAvathi tALa: Adi

rAga: sAranga tALa: Adi

akO hAngihane ikO hIngihane

akO hAgihAne ikO hIghAne ll p ll

parabrahma nArAyaNa hyAngihAnendare ll p ll

kAlillade naDesuva kaiyillade hiDisuva

kAlillade naDesuva kaiyillade hiDisuva

hallillade tinisuva hoTTillade uNisuva ll 1 ll

hallillade tinisuva hoTTillade uNisuva

kaNNillade kANisuva kivi yillade kELisuva

kaNNillade kANisuva kivi yillade kELisuva

kaNNige kANisadante oLage horage tumbiruva ll 2 ll

kANisikoLLanIta oLage horage tiruguva

shwEta dwEpadali kuLitAnantAsanadi malagida

shwEta dwEpadalli nintu anantAsanadali malagi

khyAta vaikunTadali ninta nAtha purandara viTTala ll 3 ll

nitya vaikunTavAsa purandara viTTala

Note: Here Purandara Dasa mentions Sriranga Dweepa as Shwetha Dweepa.

Classification: Keerthane

Ankita: purandara vittala

Location: Srirangam, TN

Category: Vishnu Stuti, Moola Rupa, aNu rUpa

Sub-Category: Vishnu, vaikunta, brahma, parabrahma, kannu, Narayana, kivi, aNu

Pravachana: NA

Explanation: NA