

rAma nAma pAyasakke kRiShNa nAma sakkare

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 500.
2. **Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 45.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 312.
4. **Note:** Lyrics as in Ref. 1 are given without highlights. Lyrics in Ref. 2 are similar to Ref. 1 except few differences which are given in **yellow highlights**. The wordings in Ref. 3 are similar to Ref. 2, except few differences which are not considered here.
5. **Note:** Singer has followed lyrics as in Ref. 1.

rAga: shankarAbharaNa

tALa: rUpaka

rAma nAma pAyasakke kRiShNa nAma sakkare

viTTala nAma tuppava kalasi bAyi chapparisirO ll p ll

ommAna gOdhiya tandu vairAgya kallili bIsi

summAne sajjigeya tegedu saNNa shAvigeya hosedu ll 1 ll

hRudayaveMbo maDaKeyalli bhAvaveMbo esara niTTu

buddiyinda pAka mADi harivANake baDisikonDu ll 2 ll

(hRudayaveMba pAtreyoLage manaveMba esara niTTu

buddiyinda pAka mADi harivANa tumbirO)

Ananda AnandaveMbo eraDu tEgu bandAga

Ananda mUruti namma purandara viTTalana neneyiro ll 3 ll

(Ananda AnandaveMba tEgu bandA pariyali

Ananda mUruti namma purandara viTTala)

Classification: Mundige

Ankita: purandara vittala

Location: NA

Category: Rama Stuti, Krishna Stuti

Sub-Category: rama, Krishna, sakkare, bayi, vairagya, hrudaya, buddi, Ananda, kallu,

Pravachana: NA

Explanation: Dr. Vijayendra Desai