

hUva taruvara manege hulla taruva

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchhu Rayaru, page No. 5.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 424.
3. **Note:** Lyrics mentioned without highlights are as per Ref. 2. The wordings in Ref. 1 are slightly different and are given separately in green highlights.
4. **Note:** Singer has followed lyrics as in Ref. 2.

rAga: kAmbOdhi tALa: jhampe

hUva taruvara manege hulla taruva
avva lakumI ramaNa ivagilla garuva || p ||

ondu daLa shrI tuLasi bindu gangOdakava
indirA ramanage arpitavennuta
onde manadali sindhu shayana mukunda yene
yendendu vAsipanA mandirada oLage || 1 ||

pari pariya pushpagaLa paramAtmagarpisi
pari pUrNanendu pUjeyanu mADe
sarasijAkshanu tanna sakala swAtantryadali
sari bhAga koDuva tanna aramaneya oLage || 2 ||

pAnDavara maneyoLage kuduregaLa tA toLedu
punDarIkaksha tA hulla tanda
anDajAdhipa namma purandara viTTalanu
tonDarige tonDanAgi sancharisutihanu || 3 ||

Note: The below given lyrics in green highlights are as per the book in Ref.1 above.

rAga: kAmbOdhi tALa: jhampe

hUva taruvara manege hulla taruva
avva lakumIya ramaNa avagilla garuva ll p ll

ondu daLa shrI tuLasi gandha pushpava tandu
indirA kAntanige aripisiralu
bandhugaLa pariharisi sindhu shayananu tanna
mandiradoLirisi Ananda vuNisuvanu ll 1 ll

pari pariya pUjegaLa kari varadagarpisalu
paripUrNa tAnavana karava piDidu
sarasijAkshanu twaradi sArUpyavannittu
marutanantargatanu harushadali poreva ll 2 ll

tonDarA manegaLali (tonDa gelasava gaiva)
pAnDavara maneyalli kuduregaLa toLeda
anDajAsana namma purandara viTTalanu
tonDarige tonDanAda hinDu daivada ganDa ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: Krishna Stuti, Bhakti

Sub-Category: Lakshmi, garva, tulasi, gangodaka, paramatma, Vishnu, purana, puje, pandava, kudure, Krishna, bhakti, mana, mane, mukunda, pushpa, huvu, swatantra,

Pravachana: NA

Explanation: NA