

gajavadana bEDuve

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 15.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 02.
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 106.
- 4. Note:** The wordings are as per Ref. 2. The wordings in Ref. 1 are almost similar to Ref. 2. The wordings in Ref. 3 are same. Few differences in Ref. 1. are not considered here. Singer has followed these wordings (Ref. 2).

rAga: dhanyAsi tALa: Adi

gajavadana bEDuve gourI-tanaya ll p ll
trijaga vanditane sujanara porevane ll ap ll

pAshankusha-dhara parama pavitra
mushaka vAhana muni jana prEma ll 1 ll

mOdadi ninnaya pAdava tOrO
sadhu vanditane Adaradindali ll 2 ll

sarasijanAbha shrI purandara viTTalana
niruta neneyuvante dayamADo ll 3 ll

Classification: Keerthane

Ankita: sri purandara vittala

Location: NA

Category: Ganesha stuti, prarthane,

Sub-Category: gajavadana, ganesha, parvati, mushaka, ili, sadhu, prema, daya,

Pravachana: NA

Explanation: NA