

purva janmadali nA mADida pApadim

- 1. Ref.:** Shri Purandara Dasara Sahitya Part – 6, Sankeerna Sangraha, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 25.
- 2. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 379.
- 3. Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 287.
- 4. Note:** Lyrics in all the above references are almost same. The wordings given here are mainly as per Ref. 2.
- 5. Note:** Few wordings are taken from Ref. 1 and mixed with Ref. 2. The basic idea/meaning present in the song in all these references remain same with these changes. Hence, they are mentioned here as the singer has followed these wordings fully.
- 6. Note:** Singer has followed these lyrics.

rAga: kAmbOdi

tALa: Jhampe

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durviyoLu janisideno krishNa

kAruNya nidhi-yenna kAya-bEkayya hari

vArija-nAbha srI krishNa ll p ll

huttidan-dindigU suKha-vembudanu ariye

kashTa-paDutihe-nayya krishNa

daTTa dAridarya-vanu pariharisadire dUru

taTTuvudu ninagayya krishNa ll 1 ll

kAsinA Aseyanu mADi bahu dinadinda A-

yAsa-doLagiru-tiheno krishNa

Aseyanu biDisi mige dOshavanu parihariso

sAsira-nAma srI krishNa ll 2 ll

muTTalan-juvaru bandhugaLu kanDare enna
aTTi kollutiha-rayya krishNa
toTTila shishu bAya biDuva teranante kan-
geTTu shOkisuveno krishNa ll 3 ll

I pariyinda nAnApattu peLidara-
nAthanna kAyadidEko krishNa
shapisuve-nendare sAvu huTTu ninagilla
Esu doretana-vayya krishNa ll 4 ll

tande tAiyu illa bandhu baLagavu illa
indenage gati-yEno krishNa
mandara-dhara srI purandara viTTala nI
bandu nele-yAgayya krishNa ll 5 ll

Classification: Keerthane

Ankita: sri purandara vittala

Location: NA

Category: Sankeerna Sangraha, vidhi chintane

Sub-Category: janma, karma, bhumi, Krishna, karuna, huttu, sukha, rokka, ase,
bandhu, koosu, bayi, shapa, marana, tande, tayi,

Pravachana: NA

Explanation: NA