

nInyAtakO ninna hAngyAtakO

(Version – 1)

- 1. Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 55. These lyrics are given as **Version-1**.
- 2. Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 61.
- 3. Note:** Lyrics given without highlights are as per Ref. 1. These lyrics are popularly sung by singers. Lyrics as per Ref. 2 are different but the theme is same. Hence, it is given separately also as **Version – 2**, are listed separately.
- 4. Note:** Singer has followed lyrics as in Ref. 1.
- 5. Note:** Ankita in these versions are different. In Version-1 it is 'siri purandara vittala' and in Version-2, it is 'sri purandara vittala'. Hence, they are mentioned in different versions.

rAga: pUrvi

tALa: Adi

nInyAtakO ninna hAngyAtakO

ninna nAmada bala-vondiddarE sAkO ll p ll

A mara I mara dhyAni-suttiruvAga

rAma rAma emba nAmavE kAitO ll 1 ll

bAleya sabheyalli sIreya seLevAga

bAlakrishNa-nemba nAmave kAito ll 2 ll

yamana dUtaru ajAmiLa-neLEvAga

nArAyaNa-nemba nAmavE kAitO ll 3 ll

kari magariGE sikki moreyIDu-tiruvAga

Adi-mUlavemba nAmavE kAitO ll 4 ll

prahallAdana pitA bAdhisu-tiruvAga

nArasimha-nemba nAmavE kAitO ll 5 ll

hasuLe A dhruva-rAya aDavigE pOpAga
vAsudEva-nemba nAmavE kAitO ll 6 ll

ninna nAmake sari yAvudu kANEnO
Ghanna mahima sirI purandara viTTala ll 7 ll

Classification: Keerthane

Ankita: siri purandara vittala

Location: NA

Category: Mahatmya Gyana, Nindaa Stuti.

Sub-Category: mara, Dhyana, rama, draupadi, Krishna, yama, ajamila, Narayana,
gaja, mosale, prahallada, Dhruva,

Pravachana: NA

Explanation: NA